朝陽科技大學 097學年度第1學期教學大綱 Literature and Movies 文學與電影

當期課號	9002	Course Number	9002
授課教師	劉福田	Instructor	LIOU,FU TIAN
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	多元通識課群(二進)	Department	
修習別	選擇必修	Required/Elective	Topics in Multiple General Education
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言,兩者雖有不同,卻能相輔相成。電影的文學性就是「電影閱讀」,意即:每個觀眾感受的意義不同,也會與編導意圖有差距,會超過擴大,這是電影閱讀的意義所在。以文學的眼光看電影,能穿越畫面表層,深入解讀與反思內涵的價值陳述或判斷。一一方下,也能認識心靈,溝通人我,涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	自訂	Teaching Materials	Teaching material from order, after schooling begins will on the classroom furthermore clear.
成績評量方式	作業與課堂個人報告 50% 分組報告 30% 平時成績(到課率、課堂互動) 20% 以上為參考標準,詳細內容視課程進 度與選課情形可能部分更動。	Grading	Assignment and group report: 50% group report t: 30% Other performances (attendance, involvement of discussion): 20% Above is standard for reference, the detailed content sees curriculum progress and selects elective courses situation possible the part change.
教師網頁	教師網頁 _		
教學內容	「現代文學——小說」單元例如,由白先勇〈金大班的最後一夜〉、黃春明〈兒子的大玩偶〉為例,探討小說寫作技巧、小說流將小現代小說的分析方法。另外一方。另外一方。另外一方。另外一方。另外一方,不可以以以大玩。如此一方,不可以以以大玩。如此一方,不可以是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	Syllabus	Contemporary literature-novel. In this section, we will focus our attention on the introduction of the techniques, categories and critical approaches of modern and contemporary fiction. Bai Xian-yong, Huang Chun-ming are writers of our concern. Film script and novel structure Discuss from idea, leading role, structure and subject that movie and novel express, with the content of this explanation literature and appreciate method. The detailed content will see a curriculum to carry on situation to make further confirmation.

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