

朝陽科技大學 097學年度第1學期教學大綱
Architectural Design(I) 建築設計(一)

當期課號	7284	Course Number	7284
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築設計(一)	Course Name	Architectural Design(I)
開課單位	建築及都市設計研究所碩士班一A	Department	
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	甲組：研究建築案例中思想與實踐間之密切關係，期使學生學到建築方案之思想與設計手法，並將之運用於建築設計習作中。 丙組：依學生自選之建築大師而定	Objectives	A Group:The analysis and study of the theory and practice of the selected projet in the world. Using these theories to develop new ideas in architectural design projects. C Group:Particular contents depending on the selected Master architect by each student
教材	1.設計討論，如何思考設計，將抽象過程轉換為模型。 2.建築實例分析討論，補助不同設計題目的設計知識。 3.以不同方式的模型操作，協助同學在設計思考獲得整體性觀念。 4.設計題目類型多元化，但又可以有連續性，使思考深度加大 1. Cappella Pazzi (1430) by F. Brunelleschi 2. Parish Church in Roccaverano (circa 1509) by D. Bramante 3. Palazzo di Citta (1540) by S. Serlio 4. Villa Foscari "La Malcontenta" (1560) by A. Palladio 5. Villa Almerigo "La Rotonda" (1567) by A. Palladio 6. The Neue Pavillon at Charlottenburg (1825) by K. F. Schinkel 7. Hubbe House (1925) by L. Mies van der Rohe 8. Maison Cook (1926) by Le Corbusier 9. Villa Stein (1927) by Le Corbusier 10. House for the XIII District in Wien (1926) by J. Frank 11. Villa Muller (1930) by A. Loos 12. Adler House (1954) by L. Kahn 13. House 3 (1954-1960) by J. Hejduk 14. Vanna Venturi House (1961) by R. Venturi	Teaching Materials	1. Cappella Pazzi (1430) by F. Brunelleschi 2. Parish Church in Roccaverano (circa 1509) by D. Bramante 3. Palazzo di Citta (1540) by S. Serlio 4. Villa Foscari "La Malcontenta" (1560) by A. Palladio 5. Villa Almerigo "La Rotonda" (1567) by A. Palladio 6. The Neue Pavillon at Charlottenburg (1825) by K. F. Schinkel 7. Hubbe House (1925) by L. Mies van der Rohe 8. Maison Cook (1926) by Le Corbusier 9. Villa Stein (1927) by Le Corbusier 10. House for the XIII District in Wien (1926) by J. Frank 11. Villa Muller (1930) by A. Loos 12. Adler House (1954) by L. Kahn 13. House 3 (1954-1960) by J. Hejduk 14. Vanna Venturi House (1961) by R. Venturi
成績評量方式	1.平常成績 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%	Grading	1.participant 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%
教師網頁	-		
教學內容	1.Concept Conceptnal mode 2.Site Environment Observation. 3.Elements : Vertical & Horizontal Elements 4.Public Space Space union private space 5.Case study 6.Space Organization	Syllabus	1.Concept Conceptnal mode 2.Site Environment Observation. 3.Elements : Vertical & Horizontal Elements 4.Public Space Space union private space 5.Case study 6.Space Organization