

朝陽科技大學 097學年度第1學期教學大綱
Appreciation and Application of Chinese 中文鑑賞與應用

當期課號	3513	Course Number	3513
授課教師	李麗華	Instructor	Li,Lis hua
中文課名	中文鑑賞與應用	Course Name	Appreciation and Application of Chinese
開課單位	校訂必修(四進)	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活連結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啟迪時代思想。	Objectives	The purpose of the course is to broaden the scope and depth of students' appreciation for Chinese literature. In the mean time, it will enhance students' abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking.
教材	梅家玲、郝譽翔主編：《台灣現代文學教程：小說讀本（上、下）》，台北：二魚文化事業有限公司，2002。 邱貴芬主編：《日據以來台灣女作家小說選讀（上、下）》，台北：女書文化事業有限公司，2002。 鄭明嫻主編：《當代台灣評論大系3, 小說批評》，台北：正中書局，1998。 佛斯特著，李文彬譯：《小說面面觀》，台北：志文出版社，2002。 劉世劍主編：《小說概說》，高雄市，麗文文化事業股份有限公司，1994。 魏飴：《小說鑑賞入門》，台北，萬卷樓圖書有限公司，1999。 安貝托·艾柯著，黃寤蘭譯：《悠遊小說林》，台北：時報文化出版企業股份有限公司，2000。 張堂錡編著：《現代小說概論》，台北：五南圖書出版股份有限公司，2005。 大衛·洛吉著，李維拉譯：《小說的五十堂課》，台北：木馬文化事業股份有限公司，2006。	Teaching Materials	Textbooks: Mei Jialing & Hao Yuxiang eds. Teaching Taiwan's Modern Literature: Fiction (I, II). Taipei: Eryu Culture Company, 2002. Qiu Guifen ed. Selected Reading of Novels by Taiwan's Women Writers under the Japanese Occupation. (I, II). Taipei: Women Writing Culture Company Ltd. 2002. Xu Junya et el eds. Modern Short Stories Reader. Taipei: Yangzhi Cultural Affair Company, 2004. Zheng Mingli ed. Criticism on the Contemporary Literature: Fiction. Taipei: Zhengzhong Bookstore, 1998. Tang Juan & Chen Dawei eds. Teaching Taiwan's Modern Literature: Contemporary Literature Reader. Taipei: Eryu Culture Company , 2002. Forster. Aspects of Fiction. Trans. Li Wenbin. Taipei: Zhiwen Publishing Company.
成績評量方式	1.期末考35% 2.分組報告35%：每組由五至七人組成，於報告當天須準備綱要(一頁)影印給全班同學，並製作簡報上台報告，報告時間請控制在五十分鐘以內；報告結束後，請於一個星期內，匯合報告當天的討論與回饋，以e-mail方式繳交完整電子簡報檔案給教師，以為分組報告成績的評量依據，簡報內請必註明組別、組員姓名、學號、報告題目。 3.平時成績30%：平時課堂發言表現、出席狀況，與平時作業評量。	Grading	Grades: 1. Final 35%. 2. In-class Report 35%: Each group must prepare a written outline (at least 1 page) of its presentation and make copies for the whole class to read. Report should be conducted in a 30 minutes range. A week later, the group should complete a verbal report of no less than 2000 words, covering their oral report plus class inputs and turn it in to the instructor in both hard copy and an electronic copy through e-mail on the next Monday after the week. 3. Class Performance30%: Attendance, active participation and homework
教師網頁			

<p>教學內容</p>	<p>本課程以小說此一文類為主，引導學生奠定對小說文類的審美基礎與分析能力；進而以台灣文學與社會文化的更迭為輔，建立社會關懷與文化批評的基本視野，進一步思考臺灣現代小說史的發展變化。課程內容先由張愛玲、賴和、楊逵與龍瑛宗的小說作品為導讀的開端，分析中國小說與台灣小說的關聯與差異；繼而以台灣各時期的文學特質以為分析評量，包括五〇年代反共文學、六〇現代文學、七〇年代鄉土文學、八〇年代多元化文學，及至世紀末的後現代與後殖民文學，各階段各學一至二篇小說文本為例證，探析小說的美學表現與主題意義，分析各階段文學走向與小說作品的相輔相成或各異其趣之處，進一步歸結出台灣小說創作的承繼、演變及意義。</p>	<p>Syllabus</p> <p>Course Description: This course studies literature by focusing on the genre of fiction in relation to Taiwan's literary and socio-cultural transformations. It intends to enhance students' literary sensibility and analytical ability, as well as to lead students to explore fiction's relation with social and literary developments. The ultimate goal aims to broaden students' vision of humanity and to develop their ability in textual interpretation.</p> <p>Course Value and its relevance to the Department's basic/core training: Levels Of Capability: (1) knowledge (2)comprehension (3)application (4)analysis(5)synthesis(6)evaluation 1. Promotion of students' reading ability: This course proceeds in a friendly, lively and easy-going atmosphere, in a mostly interactive mode. The instructor lectures; students are divided into small groups to discuss assigned topic and share ideas and feelings. There also will be special topic lectures. 2. By focusing on fiction, students are expected to know well the literary themes and ways of representations. Students should exchange ideas after class and in class they should present on the assigned topics and take minutes of the group's report.</p>
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