

朝陽科技大學 097學年度第1學期教學大綱
Advanced Scriptwriting 進階編劇方法

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| 當期課號 | 3441 | Course Number | 3441 |
| 授課教師 | 胡美芳 | Instructor | HU,MEI FANG |
| 中文課名 | 進階編劇方法 | Course Name | Advanced Scriptwriting |
| 開課單位 | 傳播藝術系(二進)四A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | <p>教學目標：</p> <ol style="list-style-type: none"> 1. 分析專業編劇的方法(知識) 2. 進階編劇的寫作技巧(技能) 3. 培養編劇應有的素養(態度) 4. 編劇在影片製作中的角色定位與劇組合作方式(其他) | Objectives | <ol style="list-style-type: none"> 1. Analyze professional scriptwriting methods (knowledge) 2. Learn advanced scriptwriting skills (skills) 3. Cultivate the qualities of a successful screenwriter (development) 4. Learn how to cooperate with the film production crew and other members of the creative team (other) |
| 教材 | <ol style="list-style-type: none"> 1. Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3. 實用電影編劇技巧-Syd Field著 遠流出版社 4. 電影編劇新論-Ken Dancyger、Jeff Rush著 遠流出版社 5. 自編教材 | Teaching Materials | <ol style="list-style-type: none"> 1. Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3. Screen play :The foundations of screenwriting 4. Alternative scriptwriting : Writing beyond the rule 5. Selected reading and film clips |
| 成績評量方式 | <p>每週課堂作業 40%</p> <p>期中報告 20%</p> <p>期末作品 40%</p> | Grading | <p>Class assignment 40%</p> <p>midterm presentation 20%</p> <p>Final work 40%</p> |
| 教師網頁 | - | | |
| 教學內容 | <p>本課程將提供以下進階編劇的方法：</p> <ol style="list-style-type: none"> 1.故事與大綱的形成 2.故事主題的定訂 3.前景故事與背景故事 4.人物性格與戲劇衝突 5.故事的結構 6.情節與佈局 7.故事的調性與氛圍 8.分場大綱練習與分析 <p>同學們將學習相關理論、寫作與分析技巧，並於本學期完成一劇本作品。</p> | Syllabus | <p>The class will examine the following advanced scriptwriting method:</p> <ol style="list-style-type: none"> 1.How to find a story and how to write the story outline 2. How to define what you want to say. The importance of premise 3.Enrich your story – The background and foreground of a story 4. Characters and conflict 5. Story structure 6.Set-up and plot 7.Tone and atmosphere in a script 8.Working on sequences and scenes <p>The students will learn scriptwriting theories, as well as practical skills and how to analysis script. They will be required to complete a script by the end of the semester.</p> |

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