

朝陽科技大學 097學年度第1學期教學大綱
Advanced Scriptwriting 進階編劇方法

當期課號	2208	Course Number	2208
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	進階編劇方法	Course Name	Advanced Scriptwriting
開課單位	傳播藝術系(四日)二B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <ol style="list-style-type: none"> 1. 分析專業編劇的方法(知識) 2. 進階編劇的寫作技巧(技能) 3. 培養編劇應有的素養(態度) 4. 編劇在影片製作中的角色定位與劇組合作方式(其他) 	Objectives	<ol style="list-style-type: none"> 1. Analyze professional scriptwriting methods (knowledge) 2. Learn advanced scriptwriting skills (skills) 3. Cultivate the qualities of a successful screenwriter (development) 4. Learn how to cooperate with the film production crew and other members of the creative team (other)
教材	<ol style="list-style-type: none"> 1. Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3. 實用電影編劇技巧-Syd Field著 遠流出版社 4. 電影編劇新論-Ken Dancyger、Jeff Rush著 遠流出版社 5. 自編教材 	Teaching Materials	<ol style="list-style-type: none"> 1. Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3. Screen play :The foundations of screenwriting 4. Alternative scriptwriting : Writing beyond the rule 5. Selected reading and film clips
成績評量方式	<p>每週課堂作業 40%</p> <p>期中報告 20%</p> <p>期末作品 40%</p>	Grading	<p>Class assignment 40%</p> <p>midterm presentation 20%</p> <p>Final work 40%</p>
教師網頁	-		
教學內容	<p>本課程將提供以下進階編劇的方法：</p> <ol style="list-style-type: none"> 1. 故事與大綱的形成 2. 故事主題的定訂 3. 前景故事與背景故事 4. 人物性格與戲劇衝突 5. 故事的結構 6. 情節與佈局 7. 故事的調性與氛圍 8. 分場大綱練習與分析 <p>同學們將學習相關理論、寫作與分析技巧，並於本學期完成一劇本作品。</p>	Syllabus	<p>The class will examine the following advanced scriptwriting method:</p> <ol style="list-style-type: none"> 1. How to find a story and how to write the story outline 2. How to define what you want to say. The importance of premise 3. Enrich your story – The background and foreground of a story 4. Characters and conflict 5. Story structure 6. Set-up and plot 7. Tone and atmosphere in a script 8. Working on sequences and scenes <p>The students will learn scriptwriting theories, as well as practical skills and how to analysis script. They will be required to complete a script by the end of the semester.</p>

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