# 朝陽科技大學 097學年度第1學期教學大綱
# Dramatic Production 劇情片製作

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| 當期課號 | 2200 | Course Number | 2200 |
| 授課教師 | 吳麗雪 | Instructor | WU,LI HSUEH |
| 中文課名 | 劇情片製作 | Course Name | Dramatic Production |
| 開課單位 | 傳播藝術系(四日)二B | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 教學目標：<br>1.了解影視製作專業知識(知識)<br>2.熟習影視製作技巧(技能)<br>3.培養電影視製作專業態度(態度)<br>4.培養團體合作精神(其他) | Objectives | Students in this class will conduct the basic film and TV production process as writer、director、producer and editor of their own work, and also as a member of the crew of other director"s films. Class will meet once a week for three hours. GOALS: - To learn the basic craft. - To write/direct/produce a short narrative film and video project no longer than 10 Min. |
| 教材 | 電影製作，史蒂芬柏斯汀著,Film Production, Steven Bernstein<br>製片變什麼把戲；吳麗雪著<br>影帶<br>電影器材 | Teaching Materials | Film Production, Steven Bernstein , Videos, Film equipment. |
| 成績評量方式 | 課堂表現 30%<br>出席率 20%<br>期末企劃案/製片本與production notebook20%<br>期末劇情片作品與紀錄片作品 30% | Grading | The expression in the class:30%.<br>The attendance:20%.<br>Final exam and production notebook:20%<br>The final short film and documentary :30% . |
| 教師網頁 | _ | | |
| 教學內容 | 基本攝影與SR2電影攝影機的操作<br>FR2數位錄音與設備操作<br>數位製作流程介紹<br>分兩組各製作8分鐘電影劇情片和50分紀錄片以紀錄其製作流程。 | Syllabus | 1.To introduce the basic photography and to operate the Arriflex 16SRII camera.<br>2.To introduce the sound equipments and to operate FR2, the digital sound recorders<br>3.To introduce the processing of digital production.<br>4.All students will be divided to be two teams. Each team will be ask to produce a short film in 8 minutes and a ductumentary in 50 minutes to record the processing of the short film. |

尊重智慧財產權，請勿非法影印。