朝陽科技大學 097學年度第1學期教學大綱
Dramatic Production 劇情片製作

當期課號	2184	Course Number	2184
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	劇情片製作	Course Name	Dramatic Production
開課單位	傳播藝術系(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	3	Credits	3
課程目標	教學目標： 1.了解影視製作專業知識(知識) 2.熟習影視製作技巧(技能) 3.培養電影視製作專業態度(態度) 4.培養團體合作精神(其他)	Objectives	Students in this class will conduct the basic film and TV production process as writer、director、producer and editor of their own work, and also as a member of the crew of other director"s films. Class will meet once a week for three hours. GOALS: - To learn the basic craft. - To write/direct/produce a short narrative film and video project no longer than 10 Min.
教材	電影製作，史蒂芬柏斯汀著,Film Production, Steven Bernstein 製片變什麼把戲；吳麗雪著 影帶 電影器材	Teaching Materials	Film Production, Steven Bernstein , Videos, Film equipment.
成績評量方式	課堂表現 30% 出席率 20% 期末企劃案/製片本與production notebook20% 期末劇情片作品與紀錄片作品 30%	Grading	The expression in the class:30%. The attendance:20%. Final exam and production notebook:20% The final short film and documentary :30% .
教師網頁			
教學內容	基本攝影與SR2電影攝影機的操作 FR2數位錄音與設備操作 數位製作流程介紹 分兩組各製作8分鐘電影劇情片和50分紀錄片以紀錄其製作流程。	Syllabus	1.To introduce the basic photography and to operate the Arriflex 16SRll camera. 2.To introduce the sound equipments and to operate FR2, the digital sound recorders 3.To introduce the processing of digital production. 4.All students will be divided to be two teams. Each team will be ask to produce a short film in 8 minutes and a ductumentary in 50 minutes to record the processing of the short film.

尊重智慧財產權，請勿非法影印。