朝陽科技大學 097學年度第1學期教學大綱
Aesthetics 美學

當期課號	2164	Course Number	2164
授課教師	林郁廷	Instructor	LIN,YU TING
中文課名	美學	Course Name	Aesthetics
開課單位	傳播藝術系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	教學目標： 1. 了解美學概念史的歷史分期 (知識) 2. 具備美感經驗並將其運用於影視美術設計 (技能) 3. 美感經驗的養成(態度) 4. 回歸生活美學的內涵 (其他)	Objectives	1.Learn history and concepts in the study of aesthetics (knowledge) 2.Apply study of aesthetics to film and television art and design (skills) 3.Gain experience in the study of aesthetics (development) 4.Apply life-world experience to the study of aesthetics (other)
教材	主要讀本 劉昌元《西方美學導論》台北：聯經2001 參考讀本 陳瑞文《美學革命與當代徵候評述》台北：北美館 2002 陳瑞文《阿多諾美學論》台北：左岸文2004 李醒塵《西方美學史教程》台北：淑馨1996 劉文潭《現代美學》台北：商務1993 高宣揚，《論後現代藝術的不確定性》，台北：唐山。 比格，《前衛藝術理論》，台北：時報出版。 丹托（林雅琪與鄭惠雯譯），《在藝術終結之後》，台北：麥田人文。 蔡錚雲，《從現象學到後現代》，台北：五南。 羅蘭巴特（許綺玲譯），《明室》，台北：台灣攝影。 布希亞（林志明譯），《物體系》，台北：時報出版。	Teaching Materials	Main Reading Liu Chang yuan, "Introduction to Western aesthetics," Taipei: After the 2001 Reference Reading Chen Ruiwen "aesthetic revolution and the contemporary signs of Review," Taipei: 2002 North American Museum Chen Ruiwen, "Adorno aesthetic theory," Taipei: Left Bank, 2004 Li Xing dust "History of Western Aesthetics Guide" Taipei: Shuxin 1996 Liu Tan "modern aesthetic" Taipei: Business 1993 To promote high, "On the post-modern art of uncertainty," Taipei: Tangshan. Bürger, Peter. Theory of the Avant-Garde, University of Minnesota Press, 1984. Arthur Danto (Zhenghui Wen Lin Yaqi and translation), "After the End of Art", the Taipei: Catcher humanities. Caizheng cloud, "learned from the phenomenon of post-modern", the Taipei: Five South. Roland Barthes (Translation Hsu Yi-ling), "Camera Lucida", the Taipei: Taiwan photography. Jean Baudrillard (Chih-Ming Lin translation), "Le systeme des objets", the Taipei: Times published.
成績評量方式	平時成績40%(出席率與上課討論) 期中筆試30% 期末報告30%	Grading	Peacetime achievements 40% (with the school attendance rate of discussion) Written 30% 30 percent report
教師網頁			
	一、課程介紹 1. 課程目的、進度及評分方式 二、美的定義及其概念 1.美的概念史 2. 古典與浪漫美 3. 美的變相 三、六大美學理論介紹 1. 藝術、美、形式、創造性、模仿及美感經驗之間的關係		1, in course Objective, progress and score way 2, the United States and the definition of the concept (1). The concept of the history of the United States (2). Classical and romantic U.S. (3). The United States in disguise 3, six on aesthetic theory

教學內容	四、創造性及模仿說 1. 創造及模仿的概念 五、美感經驗 1.美感經驗的本質及其產生歷程 2. 蘇格拉底的美學概念 六、美的形式及組織原理 1. 第一形式美及第二形式美	**Syllabus**	Arts, the United States, form, creativity, aesthetic experience and imitate the relationship between 4, creative and imitate that Imitate and create the concept of 5, the aesthetic experience (1). Aesthetic experience of nature and its history (2). Aesthetic concept of the Socrates 6, the United States in the form of principles and organizations The first formal beauty and the second formal beauty

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