朝陽科技大學 097學年度第1學期教學大綱
Special Topics in Landscape Architecture 景觀設計思潮專題

當期課號	2118	Course Number	2118
授課教師	簡□貞	Instructor	CHIEN,YU CHEN
中文課名	景觀設計思潮專題	Course Name	Special Topics in Landscape Architecture
開課單位	景觀及都市設計系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程著重景觀設計理論及景觀專業語彙的探討，內容包括景觀文獻彙整、閱讀與分析及設計圖面的解讀等專業能力的養成。加強學生思考力及專業文字的表達,養成同學動手做、主動探索、勇於表達及善於討論的專業態度。	Objectives	The course emphasizing the design process, theory, principles, and design vocabulary associated with landscape architecture projects. The goal of the course is to learn to read in greater depth and to see in greater detail-to recognize the visual and verbal languages that people use, how they use them, and to what end. This course will explore the 'know why' of landscape architecture since1950, juxtaposing both the built works and texts that address methodology or the discipline's theoretical contexts. Topical seminar with a different subject and method each time maybe offered. Work in the class introduces the design process, design principles, planting design, and graphics.
教材	1.自編教材 2.《建筑：形式・空間和秩序》程大錦 （Francis D.K. Ching）著，刘丛紅/译， 天津大學出版社2005年。 3.Trees in Urban Design,Henry F. Arnold, 1993.《都市植栽設計與應用》洪得娟/譯 4.《Opening Spaces：Design as Landscape Architecture》Hans Loidl, Stefan Bernard, 2003 5.Form and Fabric in Landscape Architecture – a Visual Introduction, Catherine Dee, 2001 6.Introduction to Landscape Design, John L. Motloch, 1991.《景觀設計概論》六合出版社 7.庭園詩學 侯錦雄譯 田園城市	Teaching Materials	1.Landscape Architecture （third Edition）（John Ormsbee Simonds，1997 2.The Poetics of Gardens 3.Trees in Urban Design,Henry F. Arnold, 1993. 4.Opening Spaces：Design as Landscape Architecture,Hans Loidl, Stefan Bernard, 2003
成績評量方式	1.作業練習及考試80% 2.出席與平時成績20%。	Grading	1.Assignments and exam 80%. 2.Attendence 20%.
教師網頁	_		
教學內容	1. 景觀建築、建築及藝術之相關發展 2. 空間的構成 3. 圖底理論於景觀設計之應用 4. 平面構成於景觀設計之應用 5. 規線的操作 6. 好的景觀設計原則 7. Dankiely 作品集 Mise作品分析與討論 景觀空間語彙解析與應用 景觀空間語彙解析與應用 8. 學生作品操作與探討 9. 庭園詩學 10.現代地景	Syllabus	1.The development and relationship of Art, Architecture and landscape Architecture. 2.Figure-ground in Landscape Architecture. 3.The principles of good Design 4.Dankiely Vs. Mise 5.The Poetics of Gardens 6.Morden Landscape

尊重智慧財產權，請勿非法影印。