朝陽科技大學 097學年度第1學期教學大綱
Drawing 素描

當期課號	2030	Course Number	2030
授課教師	洪□倫	Instructor	Hong,Andre
中文課名	素描	Course Name	Drawing
開課單位	視覺傳達設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎 2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力 3、熟悉人物之結構、姿態與光影之間的關係 4、提升圖像畫面之空間結構與情境之創造能力	Objectives	The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design.
教材	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、錄影帶。	Teaching Materials	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、錄影帶。
成績評量方式	平時25% 出席25% 期中25% 期末25%	Grading	school assignment 25% attitude 25% Mid-exam. 25% Final-exam. 25%
教師網頁	http://tw.myblog.yahoo.com/andre-hong/		
教學內容	經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。 運用鉛筆等不同媒材以實體、實景，物體描繪及空間結構爲練習主軸。經由專題素描創作，加強視覺創作表現能力，寫實技法訓諫及創意發揮並重。	Syllabus	To cultivate student's sense of observation through drawing plastic-models and stills, and to improve their ability in Drawing discipline, strengthening student's basic knowledge in Visual Art.Realistic object and scenery drawing, using various tools such as pencil and charcoal, etc., stress structural mastery. Thematic practices covering realistic and creative skills emphasize the ability of visual expression.

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