## 朝陽科技大學 096學年度第2學期教學大綱 Introduction to Modern Literature 現代文學賞析

當期課號	9099	Course Number	9099
授課教師	張俐雯	Instructor	CHANG,LI WEN
中文課名	現代文學賞析	Course Name	Introduction to Modern Literature
開課單位	藝文涵養課群(進)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	1.學生能瞭解中國現代文學各時期發展之脈絡及其時代背景。2.學生能具體賞析現代文學主要文類:現代詩、散文及小說之特質及其精神內涵。3.學生能習作現代文學兩篇以上,並強化文學素養之涵育,思想之啓發,以薫陶其健全之人格。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary c
教材	教師隨堂講義	Teaching Materials	Lecture notes
成績評量方式	1. 課堂參與(點名、發表看法)30% 2. 分組報告+書面報告30% 3. 期末考 40%	Grading	1. Participation: 30% 2. Reports: 30% 3. Final exam: 40%
教師網頁	-		
教學內容	引起學習興趣,提昇學生國語文的程度及文學欣賞能力,是當前重要課題。因此本課程期能充實學生現代文學基本知識,增進人文素養,並豐富學生心靈視野,達成終身學習的目標。 一、主題式講授:主題有以欣賞抒發情感的篇章爲主,親情、愛情、友情、人與人、人與物之情等;文類有現代小說、現代散文、現代詩(互相參照部分含有古典)二、觀影片、分組討論		The course is to enhance students' knowledge of modern literature. The contents includes:  1. Lectures: the topics are concentrated in expressing feelings, such as the affection of family, love, friendship, person-to-person, and person-to-object. The types of literature covered are: novel, prose, and poem.  2. Watching video and discussion by groups.

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