# 朝陽科技大學 096學年度第2學期教學大綱
# Graphic Techniques (2) 設計技法(二)

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| **當期課號** | 3408 | **Course Number** | 3408 |
| **授課教師** | 陳崑鋒 | **Instructor** | KUN,FENG CHEN |
| **中文課名** | 設計技法(二) | **Course Name** | Graphic Techniques (2) |
| **開課單位** | 視覺傳達設計系(二進)三A | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啓發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。 | **Objectives** | The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media. |
| **教材** | 自編/self preparation | **Teaching Materials** | |
| **成績評量方式** | 平時成績：40% 期中、期末各佔30%。 | **Grading** | Participation:40% Midterm、Final:30% each |
| **教師網頁** | http://kunfengchen.idv.tw | | |
| **教學內容** | 教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啓發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。 | **Syllabus** | The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media. |

尊重智慧財產權，請勿非法影印。