朝陽科技大學 096學年度第2學期教學大綱
Contemporary Puppet Arts 現代偶劇創作與藝術統合

當期課號	2120	Course Number	2120
授課教師	劉哲志	Instructor	LIOU,JER JYH
中文課名	現代偶劇創作與藝術統合	Course Name	Contemporary Puppet Arts
開課單位	幼兒保育系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程內容主要在認識世界各國的偶劇運用及歷史,如何創造劇藝術氣息的傳統與現代偶。此外幼兒偶劇的編劇與操作等實務應用。透過實際演出與教學演練，體驗及了解偶劇之精神;運用所學知識與技巧，設計適宜的幼兒欣賞的偶劇及運用於日後教學中。	Objectives	This course provides students with opportunities to understand the history and development of puppet theatres all over the world and also to make l puppets combining modern and tradition elements. The purpose of this course is to explore puppet stagecraft theories and practices of puppet theatre and to apply them to current early childhood education. Also, to enhance students' abilities to design a creative puppet class or to make a puppet production for young children is one of the class purposes.
教材	影片及自製教材資料。	Teaching Materials	Film and self-made teaching material data.
成績評量方式	平常成績：30% 期中評量：40% 期末評量：40%	Grading	Common result:30% Mid-term evaluation:40% Expect end evaluation:40%
教師網頁	_		
教學內容	本學期將以偶劇創作爲主軸，並以藝術統合爲偶劇呈現之必要條件。讓學生從偶的設計製作、劇本規劃、燈光使用以及偶之操演、對白設計等進行藝術統合之實驗。	Syllabus	This semester will with accidentally the play create for principal axis, and take art integration as accidentally the play presents of essential condition.Let student from accidentally of design manufacture, manuscript programming, light usage and accidentally it practice, dialogue design etc. carry on the experiment of art integration.

尊重智慧財產權，請勿非法影印。