朝陽科技大學 096學年度第2學期教學大綱
Appreciation and Application of Chinese 中文鑑賞與應用

當期課號	1986	Course Number	1986
授課教師	林純芬	Instructor	Lin,Chwen Fen
中文課名	中文鑑賞與應用	Course Name	Appreciation and Application of Chinese
開課單位	校訂必修(四日)	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活聯結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啓迪時代思想。	Objectives	The purpose of the course is to broaden the scope and depth of students" appreciation for Chinese literature. In the mean time, it will enhance students" abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking.
教材	1.講義。 2.作家文本。 3.相關參考書。 4.相關論文。	Teaching Materials	1.Handout. 2.Auctorial text. 3.Correlative references. 4.Correlated articles.
成績評量方式	1.出席及課堂態度意見：30% 2.分組報告：20% 3.期中作業：25% 4.期末考：25%	Grading	1.Attendance and learning attitude in classroom:30% 2.Group study report :20% 3.Midterm course work:25% 4.Final examination:25%
教師網頁			
教學內容	本課程主要內容： 1.課程導論 2.古典散文鑑賞 3.古典散文鑑賞 4.傳奇小說鑑賞 5.傳奇小說鑑賞 6.傳統詩寫作 7.現代詩寫作 8.現代詩鑑賞 9.現代散文寫作 10.現代散文鑑賞 11.採訪寫作 12.報導文學寫作 13.報導文學鑑賞 14.現代小說鑑賞 15.現代小說鑑賞 16.戲劇鑑賞 17.戲劇鑑賞 18.期末考	Syllabus	This course mainly contains: 1.The Introduction of Course 2.Traditional Prose Appreciation 3.Traditional Prose Appreciation 4.Legend Novel Appreciation 5.Legend Novel Appreciation 6.Traditional Poesy Writing 7.Modern Poetry Writing 8.Modern Poetry Appreciation 9.Modern Prose Writing 10.Modern Prose Appreciation 11.Interview Writing 12.Cover Literature Writing 13.Cover Literature Appreciation 14.Modern Novel Appreciation 15.Modern Novel Appreciation 16.Drama Appreciation 17.Drama Appreciation 18.Final Examination

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