朝陽科技大學 096學年度第2學期教學大綱
Lighting for Film and Video Prerequisite 影視燈光基礎

當期課號	1977	Course Number	1977
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	影視燈光基礎	Course Name	Lighting for Film and Video Prerequisite
開課單位	傳播藝術系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1.瞭解相關電視與電影所需燈具器材及功能。 2.具備對電視、電影燈光的基本執行能力。 3.瞭解燈光對攝影的重要性。	Objectives	1. To develop an understanding of the basic concepts and principles of light design. 2. To develop the skills need to communicate visually their design concepts to others through the use of the Light plots story boards. 3. To demonstrate through their design projects an understanding of the concepts of visual design. 4. To develop their creative and problem solving skills.
教材	本課程以本系現有的HMI, Lowel, Kino Flo, Dido等燈光器材與點測式、入測式等測光器材， 色溫表、灰卡與色卡之用途等教學爲主,並將以power point與film 與video 片段輔助授課與討論。	Teaching Materials	There are many different kind of lighting equipment to be the teaching materials in this course. Besides, excerpts from classic and contemporary films and videotapes are viewed and discussed. Teaching materials in Power Point System and DVD will be the supplementaries for teaching.
成績評量方式	燈光器材認證: 40% 出席率:20% 筆試: 20% 作業與課堂表現:20%	Grading	Grading is based on exams and lighting equipment operation, homework and participa-tion.
教師網頁	_		
教學內容	課程注意事項 本課程限制已完成影視概論與影視攝影課程之同學選修.課程時間將在三月的星期六、日(3/1, 3/2, 3/15每次六堂課9:00am~12:00pm與1:30pm~4:30pm)共18堂課。選課同學以現任媒種同學、本學期即將在二年級之電影劇與電視劇製作課程擔任燈光職務者、在電影劇製作課屬於燈光技術小組者、三年級製作課程中擔任燈光職務者等優先選課。本課程選修人數限制40人。 課程內容 爲了去除學生對電視燈光與電影燈光之間的混淆，本課程除了建立同學燈光器材與測光器材使用的正確知識與步驟之外，本課程將針對不同的電影與電視節目之燈光設計進行討論。也歡迎同學將之前自己的作品帶到課堂進行議題討論。	Syllabus	In order to demystify the problems involved in lighting for motion pictures, first, students participate in a variety of lighting and shooting situations. Among the topics covered are: the differ-ences between lighting for film and for video, light sources, light metering, lighting styles and tools. Excerpts from classic and contemporary films and videotapes are viewed and discussed. Students are encouraged to show their current or previous work in class for the purpose of addressing lighting issues. Second, students are considered to operate the lighting equipment in correct processing.

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