朝陽科技大學 096學年度第2學期教學大綱
Film & TV scriptwriting 影視劇本

當期課號	1976	Course Number	1976
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	影視劇本	Course Name	Film & TV scriptwriting
開課單位	傳播藝術系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	1. 培養對影視媒體特性與內容呈現的觀察能力。 2. 具備劇本內容與形式溝通與創意的能力。 3. 培養學生影視劇本寫作能力。	Objectives	This class will examine the fundamentals of movie structure and its narrative components: story, character, action, dialogue. The student will do a minimum of sixteen screenwriting exercises designed to develop skills in each of these components. Goals: by the end of the course, students should be able to: 1. Write scenes in correct and standard format 2. Write scenes with narrative economy and dramatic emphasis 3. Write scenes which emphasize action and movement 4. Write scenes with effective dialogue 5. Use the classic three-part structure to outline and develop scenes and acts
教材	自編教材	Teaching Materials	
成績評量方式	每週課堂作業 40% 期中報告 20% 期末劇本完稿 40%	Grading	Class assignment 40% Class report 20% Final script 40%
教師網頁	_		
教學內容	1.主題發想 2.故事大綱 3.故事前景與背景 4.人物性格 5.戲劇衝突 6.故事架構 7.情節佈局 8.故事調性與氛圍掌握 9.分場大綱的訂定 10.劇本創作與分析	Syllabus	1.Ideas of theme 2.story Outline 3.Premise 4.The background and foreground of a story 4.Characters 5.Conflicts 6.Story Structure 7.Story Set up and plots 8.Tone and atmosphere in a script 9.Sequences and scenes 10.Working on script and discussion

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