朝陽科技大學 096學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	1925	Course Number	1925
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(四日)一B	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	Objectives	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)
教材	網路輔助教學. 口授基本編劇技巧. 討論劇本結構與元素. 劇本範例分析與鑑賞.	Teaching Materials	Web-posting. Lectures . Seminars and Discussion. Analysis.
成績評量方式	課堂表現25%. 出席率25%. 期中考田野調查power point口頭報告與書面報告25%. 期末劇本25%.	Grading	The expression in the class:25%. The attendance:25%. Field research report:25%. Scritp:25%.
教師網頁	http://163.17.1.69		
教學內容	本課程包含三大部分: 1.劇本創作流程. 2.劇本文法基本元素分析. 3.劇本田野調查. 藉著寫與讀希望學生逐步的完成原創劇本.	Syllabus	This course will be divided into three parts: a. the scriptwriting process. b.the base element of scriptwriting grammer. c.research by writing and reading new materials, students will go through a step by step scritpwriting process from the story level to the final script.

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