

朝陽科技大學 096學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	1925	Course Number	1925
授課教師	吳麗雪	Instructor	WU,LIHSUEH
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(四日)—B	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1. 了解編劇的方法(知識)</p> <p>2. 實際練習編劇的技巧(技能)</p> <p>3. 培養編劇應有的素養(態度)</p> <p>4. 了解編劇在影片製作中的角色定位與合作方式(其他)</p>	Objectives	<p>1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)</p>
教材	<p>網路輔助教學.</p> <p>口授基本編劇技巧.</p> <p>討論劇本結構與元素.</p> <p>劇本範例分析與鑑賞.</p>	Teaching Materials	<p>Web-posting.</p> <p>Lectures .</p> <p>Seminars and Discussion.</p> <p>Analysis.</p>
成績評量方式	<p>課堂表現25%.</p> <p>出席率25%.</p> <p>期中考田野調查power point口頭報告與書面報告25%.</p> <p>期末劇本25%.</p>	Grading	<p>The expression in the class:25%.</p> <p>The attendance:25%.</p> <p>Field research report:25%.</p> <p>Script:25%.</p>
教師網頁	http://163.17.1.69		
教學內容	<p>本課程包含三大部分:</p> <p>1.劇本創作流程.</p> <p>2.劇本文法基本元素分析.</p> <p>3.劇本田野調查.</p> <p>藉著寫與讀希望學生逐步的完成原創劇本.</p>	Syllabus	<p>This course will be divided into three parts:</p> <p>a. the scriptwriting process.</p> <p>b.the base element of scriptwriting grammer.</p> <p>c.research by writing and reading new materials, students will go through a step by step scritpwriting process from the story level to the final script.</p>

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