朝陽科技大學 096學年度第2學期教學大綱
The Art of the Film 電影藝術

當期課號	1920	**Course Number**	1920
授課教師	党永順	**Instructor**	
中文課名	電影藝術	**Course Name**	The Art of the Film
開課單位	傳播藝術系(四日)一A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.了解電影美學相關知識(知識) 2.具備對影像的解讀能力(技能) 3.培養自我學習的態度(態度) 4.訓練口語表達能力(其他)	**Objectives**	1. Gain an understanding of film aesthetics (knowledge) 2. Interpret film images (skills) 3. Cultivate an attitude of self-learning (development) 4. Refine oral communication skills (other)
教材	自編教材	**Teaching Materials**	Instructor-Compiled Materials
成績評量方式	第一次小組報告 25% 第二次小組報告 25% 第三次小組報告 25% 出席與課堂參與 25%	**Grading**	First Group Presentation 25% Second Group Presentation 25% Third Group Presentation 25% Attendance and Participation 25%
教師網頁			
教學內容	本課程簡介電影文本中的光影美學。期使學生能瞭解電影是如何透過光影的明暗、曝光 、陰影及影子的處理，來詮釋劇情和人物的個性、情緒反應、及心理狀態。影片的放映、解說、及分組報告，特別針對德國表現主義的經典作品、美國50年代的黑色電影、及部分得獎的彩色對應作品。	**Syllabus**	Designed for undergraduates, the course is a survey of the cinema which explores two major technological innovations, sound and color. The course explores one major cinematic technique: film lighting, a method employed by film makers to communicate meaning, entertain, and to produce a particular emotional or psychological response in an audience. Screenings and lectures are designed to analyze the aesthetic issues raised by the introduction of lighting technologies (such as exposure, shade, and shadow) and to examine the ways in which lighting functions in relationship to questions of plot and character, specifically in German Expressionist films, American film noir of the 1950's, and their counterparts in some award-winning color films.

尊重智慧財產權，請勿非法影印。