# 朝陽科技大學 096學年度第2學期教學大綱
# Illustration (2) 插畫創作(二)

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| 當期課號 | 1834 | Course Number | 1834 |
| 授課教師 | 徐洵蔚 | Instructor | HSU,HSUN WEI |
| 中文課名 | 插畫創作(二) | Course Name | Illustration (2) |
| 開課單位 | 視覺傳達設計系(四日)三A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、建立插畫書創作的整體概念<br>2、從封面設計、角色設定、分頁、場景視點到全書的規劃，進行插畫書的實務設計 | Objectives | 1. Set up the completely creative concept of the picture book.<br>2. The study of how to illustrate and design a picture book -- include the cover, characters, storyboard, background. |
| 教材 | "傑出圖話書插畫家/亞州篇"鄭明進著<br>VISUAL DESIGN 插畫 詹楊彬譯 | Teaching Materials | "Outstanding picture book illustrator/Asian Chapter"<br>by Cheng, Ming-Jin<br>VISUAL DESIGN ILLUSTRATION<br>Translated byJan, Ying-Bin |
| 成績評量方式 | 期中成績包括(學習態度)40% 期末成績(學習態度)60% | Grading | Mid-term presentation(including learning attitude)-40%,Final presentation(including learning attitude)- 60% |
| 教師網頁 | | | |
| 教學內容 | 插畫書專題創作-<br>1.故事大綱發想、編寫、設計<br>2.角色造形設計<br>3.分鏡腳本、繪圖<br>4.整體設計製作裝訂完成 | Syllabus | Picture book creation-<br>1.Synopsis developement, writing and design<br>2.Character design<br>3.Storyboard drawing<br>4.Completion of the illustration and the picture book |

尊重智慧財產權，請勿非法影印。