朝陽科技大學 096學年度第2學期教學大綱
Appreciation and Application of Chinese 中文鑑賞與應用

當期課號	1319	Course Number	1319
授課教師	黃翠芬	Instructor	HUANG,TSUI FENG
中文課名	中文鑑賞與應用	Course Name	Appreciation and Application of Chinese
開課單位	校訂必修(四日)	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活聯結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啓迪時代思想。	Objectives	The purpose of the course is to broaden the scope and depth of students" appreciation for Chinese literature. In the mean time, it will enhance students" abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking.
教材	中國古典小說選讀-邱鎮京-文津出版 大學國文選(五南圖書出版) 中國現代小說史(夏志清) 中國文學概論/中國戲劇概論 <古典劇本>:趙氏孤兒 竇娥冤 <四大奇書>:西遊記 水滸傳 三國演義 金瓶梅 紅樓夢	Teaching Materials	Explaining, Reviewing, discussion, Acting, Recording, Reading, Notes, What One has learned, Examination
成績評量方式	期中成績30% 期末成績30% 平時成績40% 曠課每次扣2-5分	Grading	Exam: 60%. Study and exercises: 40%. Cutting classes deducts 2-5 points of total each time.
教師網頁	http://www.cyut.edu.tw/~tfhuang/		
教學內容	一 這是一門認識本國文學的課程。 二 依照單元主題評賞詩詞曲、散文、小說、戲曲等各類古典文學作品及現代文學作品。 三 培養本國文學的品賞與寫作能力，增進對本國文學的閱讀與興趣。 四 提升中文基本寫作能力。	Syllabus	1.Recognize the cream of the Chinese literature. 2.Criticize all kinds of the classical and contemporary literary works. Such as poetry. poetical. tune. prose. novel. traditional opera. 3.Train the criticism of the Chinese literature and the ability of writing, and improve reading and interest of the native literature. 4.Improve the ability of the Chinese fundamental writing.

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