朝陽科技大學 096學年度第1學期教學大綱 Arts and Life 生活與藝術

| 當期課號 | 9087 | Course Number | 9087 |
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| 授課教師 | 林正儀 | Instructor | LIN,JENG YI |
| 中文課名 | 生活與藝術 | Course Name | Arts and Life |
| 開課單位 | 跨院通識(進) | Department | |
| 修習別 | 選擇必修 | Required/Elective | Intercollegiate General Education Topics |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 藉由以下三部份的教學內容與體驗: (1) 建築導論:世界建築發展沿革與 建築作品介紹;(2)國外都市環境與 著名建築導覽;(3)國內特定建築與 九二一重建校園環境踏勘與解說,使 學生具備環境意識,進而提升與創造 良好環境品質。 | Objectives | The architecture can be regarded as display window of times that was built on the base of current economics, science, technology, culture, and living-style. In short, the architecture is just like a sculpture existing widely in the world. This course will introduce three main topics in order as follows: 1. To recognize the history of architecture and classical buildings. 2. To observe and experience the famous urban space and architecture. 3 To inspect typical buildings of Taiwan and 921 rebuilt campus. The goal of this course will be focused on the spirit of architecture which can surpass not only material and techniques of general architecture, but also the art and humanity involved in it. |
| 教材 | 相關講義與資料 | Teaching Materials | Relevant teaching materials |
| 成績評量方式 | 平時30%、期中30%、期末40% | Grading | 1.Assignments and Participation (30%) 2. The mid-term exam (30%) 3. The final exam (40%) |
| 教師網頁 | _ | | |
| 教學內容 | 1.工藝產業分析 2.台灣文化創意產業之設計產業推動 狀況 3.生活空間美學——藝術介入空間的 設計理念 4.生活工藝的設計與社區工藝美學 5.相關案例分析 | Syllabus | 1.The analysis of craft industry . 2.The development of design industry in Taiwan cultural creative industry 3.Aesthetics of living space—art gets involved in the design idea of the space 4.The design of life craftsmanship and the aesthetics of community craftsmanship 5.Case study |

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