朝陽科技大學 096學年度第1學期教學大綱
Modern Fiction 現代小說

當期課號	9040	**Course Number**	9040
授課教師	李麗華	**Instructor**	Li,Lis hua
中文課名	現代小說	**Course Name**	Modern Fiction
開課單位	文學欣賞課群(進)	**Department**	
修習別	選擇必修	**Required/Elective**	Topics in Literature
學分數	2	**Credits**	2
課程目標	透過小說基本理論的介紹，使學生能掌握欣賞小說的角度及方法，而後對當代小說精采之作，進行閱讀和賞析。	**Objectives**	Syllabus Modern Fiction troduction The course introduction Chinese Modern a novel to develop， .How to reading、to explain about Chinese and Taiwanese novel •
教材	梅家玲、郝譽翔主編：《台灣現代文學教程：小說讀本（上、下）》，台北：二魚文化公司，2002。邱貴芬主編：《日據以來台灣女作家小說選讀（上、下）》，台北：女書文化事業有限公司，2002。許俊雅、應鳳凰、鍾宗憲主編：《現代小說讀本》，台北：揚智文化事業股份有限公司，2004。鄭明娳主編：《當代台灣評論大系3,小說批評》，台北：正中書局，1998。唐捐、陳大爲主編：《台灣現代文學教程：當代文學讀本》，台北：二魚文化公司，2002。佛斯特著・李文彬譯：《小說面面觀》，志文出版社。	**Teaching Materials**	Mei Jialing & Hao Yuxiang eds. Teaching Taiwan's Modern Literature: Fiction (I, II). Taipei: Eryu Culture Company, 2002. Qiu Guifen ed. Selected Reading of Novels by Taiwan's Women Writers under the Japanese Occupation. (I, II). Taipei: Women Writing Culture Company Ltd. 2002. Xu Junya et el eds. Modern Short Stories Reader. Taipei: Yangzhi Cultural Affair Company, 2004. Zheng Mingli ed. Criticism on the Contemporary Literature: Fiction. Taipei:Zhengzhong Bookstore, 1998. Tang Juan & Chen Dawei eds. Teaching Taiwan's Modern Literature: Contemporary Literature Reader. Taipei: Eryu Culture Company , 2002. Forster. Aspects of Fiction. Trans. Li Wenbin. Taipei: Zhiwen Publishing Company.
成績評量方式	1.期中考20% 2.期末考30% 3.分組報告30%：分組報告，每組報告當天須準備綱要(至少一頁)，影印給每位同學，並盡量以簡報方式報告；報告時間需控制在三十分鐘內，俟報告結束後一週，匯合報告當天上課的討論與回饋寫成一份完整的書面報告，於下一週繳交完整書面報告給教師，並e-mail電子檔給教師，書面報告至少二千字。 4.平時成績20%：平時發言表現、出席率，與平時作業合計。	**Grading**	1.Midterm 20% 2.Final 30% 3.In-class Report 30%: Each group must prepare a written outline (at least 1 page) of its presentation and make copies for the whole class to read. Report should be conducted in a 30 minutes range. A week later, the group should complete a verbal report of no less than 2000 words, covering their oral report plus class inputs and turn it in to the instructor in both hard copy and an electronic copy through e-mail on the next Monday after the week. 4.Class Performance: Attendance, active participation and homework
教師網頁			
	一、本學期教學綱要介紹、填寫課堂問卷及分組名單完成 二、如何讀『現代小說』？小說鑑賞七要素 三、日據時期的殖民書寫（一）：賴和〈一桿稱仔〉、龍瑛宗〈植有木瓜樹的小鎮〉 四、五０年代反共文學時期（一）：朱西寧〈鐵漿〉、司馬中原〈獵〉 五、六０年代現代主義文學時期（一）：白先勇〈遊園驚夢〉、鄭清文〈水上組曲〉 六、期中考試		一、Introduction to the course, Definition of Modern Fiction, Survey of students' intellectual and academic background, Organization of study groups for class report. 二、How to read "Modern Fiction"? Seven Basic Elements of Fiction Sample reading: Zhang Ailing, "Love in a Dilapidated City" 三、How to read "Modern Fiction"? Seven Basic Elements of Fiction

教學內容	七、七O年代鄉土文學時期（一）：黃春明〈兒子的大玩偶〉、王禎和〈嫁妝一牛車〉 八、八O年代多元化文學時期（一）：陳映真〈山路〉、袁瓊瓊〈自己的天空〉 九、九O年代多元化與後現代文學時期（一）：朱天文〈世紀末的華麗〉、朱天心〈想我眷村的兄弟們〉 十、分組報告檢討與期末總結 十一、期末考	**Syllabus**	Reading: Zhang Ailing, ”Love in a Dilapidated City” 四、Colonial Writing during the Japanese occupation: Lai He, “ A Steelyard”Film: “Documentary on Lai He” 五、Colonial Writing during the Japanese occupation: Long Yingzong, “ A Town Planted with Papaya” Film: “Documentary on Lai He” 六、The 50”s, The Anti-Communist Literature Period Reading: Zhu Xining, “The Melted Iron”Class Report begins: Group#1 七、The 50”s, The Anti-Communist Literary Period Reading: Sima Zhongyuan, “The Hunt” Class Report: Group#2 八、The 60’s, Modernist Literature Reading: Bai Xianyong, “Visiting the Garden, Startled from the Dream” Class Report: Group#3 九、The 60’s, Modernist Literature Reading: Zheng Qingwen, “Water Scene Suite”Class Report: Group#4 十、Midterm 十一、The 70’s, The Native Literature Movement Reading: Huang Chunming, “My Son’s Big Playdoll”Class Report: Group#5 十二、The 70’s, The Native Literature Movement Reading: Wang Zhenhe, Dowry of an Oxcart”Class Report : Group#6 十三、The 80’s, Pluralistic Development in Literature Reading: Chen Yingzhen, “Mountain Road” Class Report: Group#7 十四、The 80’s, Pluralistic Developemt in Literature Reading: Yuan Qiungqiung, “A Sky of Her Own” Class Report: Group#8. 十五、The 90’s, Pluralism and Post-Modernism in Literature Reading: Zhu Tianwen, “The Splendor of Fin de Siecle” Class Report: Group#9 十六、The 90’s, Pluralism and Post-modenism in Literature Reading: Zhu Tianxin, “Thinking of My Brother-Buddies from the Military Family Compound”Class Report: Group#10 十七、Review of all Class Report and

			Conclusion 十八、Final

尊重智慧財產權，請勿非法影印。