

**朝陽科技大學 096學年度第1學期教學大綱**  
**Theories of Cultural Form of Space 空間文化理論**

當期課號	7748	Course Number	7748
授課教師	徐慧民	Instructor	HSU,HUI MIN
中文課名	空間文化理論	Course Name	Theories of Cultural Form of Space
開課單位	建築及都市設計研究所碩士在職專班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	論述空間文化在都市社會架構下，所應具備的長程地域性與歷史文化沿革的價值定位，超越單純現實利用的狹隘眼光。	Objectives	The curricular objectives of the course strives to profile the values that regional characteristics and historic/cultural evolvement have toward the development of public space under the framework of urban development, which may supersede the narrowly defined functions of straightway applications.
教材	1.自編教材 2.主要以powerpoint簡報方式上課 3.相關電影欣賞與討論 4.相關參考書籍	Teaching Materials	1.teacher's own materials 2.powerpoint 3.slides 4.relevant books
成績評量方式	1. 課堂小組研討 20 % 2. 讀書報告 30 % 3. 期中考試 20 % 4. 期末考試 30 %	Grading	1. Seminar Participation 20% 2. Term papers 30% 3. Mid Exam. 20% 4. Final Exam. 30%
教師網頁	<a href="http://www.cyut.edu.tw/~hmhsu">http://www.cyut.edu.tw/~hmhsu</a>		
教學內容	主要課程內容：都市社會學理論、空間政治經濟學理論、社會工作研究法、全球化與地方化論述。本課程也綜合攸關普遍化與概念性的諸家理性思維，嘗試整理關乎社會人文科學中空間文化形式的抽象概念系統。	Syllabus	Major curriculum Contents :Urban Sociology Theory, Urban Political economy Theory, Social Work Research, Globalization & Localization. The Cultural Form of Visual sensations are used as the means to transcend the rich artistic endowment as the medium in deciphering the design and taste in space layout. The objective of the course lies in incorporating the introduction and discussion on related topics that help the students develop the sensitivity toward the cultural form of spatial perception, which may allow them to re-examine the theories behind the correlation between space and the cultural form.

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