朝陽科技大學 096學年度第1學期教學大綱
The Essence of Chinese Writing Art 中國書藝精髓

當期課號	7289	Course Number	7289
授課教師	李慧芳	Instructor	LEE,HUI FANG
中文課名	中國書藝精髓	Course Name	The Essence of Chinese Writing Art
開課單位	設計研究所碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標		Objectives	
教材	The Chinese Art of Writing, 1990, Jean Francois Billeter, Rizzoli International Publication.	Teaching Materials	The Chinese Art of Writing, 1990, Jean Francois Billeter, Rizzoli International Publication.
成績評量方式	上課筆記與研討心得整理 50%，個人發表與研究報告50%。	Grading	Class notes 20% Presentation about individual study 40% final essay 40%
教師網頁	_		
教學內容	1.教學目標 1-1培養學生中國人文與美學方面的深度素養，以面對國際文化潮流。 1-2引導學生將漢字書法精髓內化在自己的創作與思惟中。 2.主要內容 2-1 探討漢字書法內在精神與外在形式之間的關係。 2-2 研讀國內相關書籍與論文 2-3 訪問國內知名書法家	Syllabus	1. Objectives 1-1 Cultivate in depth local Culture and easthetics in order to confront international culture strength 1-2 Help students to incarnate the essence of the art of Chinese writing into their own work. 2 Contents 2-1 Explore the relationship between the inner esssence of the Art of Chinese writing and the writing form/activity. 2-2 Study of the relitive books and papers. 2-3 interview wellknown calligraphers in Taiwan

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