朝陽科技大學 096學年度第1學期教學大綱
Architectural Design(III) 建築設計(三)

當期課號	7272	Course Number	7272
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築設計(三)	Course Name	Architectural Design(III)
開課單位	建築及都市設計研究所碩士班二A	Department	
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	1.設計討論，如何思考設計，將抽象過程轉換爲模型。 2.建築實例分析討論，補助不同設計題目的設計知識。 3.以不同方式的模型操作，協助同學在設計思考獲得整体性觀念。 4.設計題目類型多元化，但又可以有連續性，使思考深度加大	Objectives	1.Concept \ Conceptnal mode 2.Site \ Environment Observation. 3.Elements : Vertical ＆Horizontal Elements 4.Public Space \ Space union \ private space 5.Case study 6.Space Organization
教材	Pavilions Analyzed: 1. Victor Balthard, Les Halles Pavilions, Paris, 1853 2. Bruno Taut, Glass Pavilion, Deutsche Werkbund Exhibition, Köln, 1914 3. Le Corbusier, Pavilion de L'Esprit Nouveau, Exposition Internationale des Arts Décoratifs, Paris, 1925 4. Konstantin Melnikov, Soviet Pavilion, Exposition Internationale des Arts Décoratifs, Paris, 1925 5. Mies van der Rohe, German Pavilion, Barcelona Exposition, 1929 6. Josef Hoffmann, Austrian Pavilion, Venice Biennale, 1934 7. Alvar Aalto, Finnish Pavilion, Paris International Exhibition, 1937 8. Le Corbusier, Pavilion des Temps Nouveaux, Paris International Exhibition, 1937 9. Jose Luis Sert, Spanish Pavilion, Paris International Exhibition, 1937 10. Alvar Aalto, Finnish Pavilion, New York World's Fair, 1939 11. Alvar Aalto, Finnish Pavilion, Venice Biennale, 1956 12. Le Corbusier and Iannis Xenakis, Philips Pavilion, Exposition Universelle, Brussels, 1958 13. Sverre Fehn, Nordic Pavilion, Venice Biennale, 1962 14. Le Corbusier, Heidi Weber Pavilion, Zurich, 1963 15. Aldo Van Eyck, Sculpture Pavilion, Park Sonsbeek, Arnhem, Netherlands, 1966 16. Enric Miralles, Archery Pavilion, Barcelona, 1992 17. Zaha Hadid, Landesgartenschau Pavilion, Weil am Rhein, Germany, 1999	Teaching Materials	Pavilions Analyzed: 1. Victor Balthard, Les Halles Pavilions, Paris, 1853 2. Bruno Taut, Glass Pavilion, Deutsche Werkbund Exhibition, Köln, 1914 3. Le Corbusier, Pavilion de L'Esprit Nouveau, Exposition Internationale des Arts Décoratifs, Paris, 1925 4. Konstantin Melnikov, Soviet Pavilion, Exposition Internationale des Arts Décoratifs, Paris, 1925 5. Mies van der Rohe, German Pavilion, Barcelona Exposition, 1929 6. Josef Hoffmann, Austrian Pavilion, Venice Biennale, 1934 7. Alvar Aalto, Finnish Pavilion, Paris International Exhibition, 1937 8. Le Corbusier, Pavilion des Temps Nouveaux, Paris International Exhibition, 1937 9. Jose Luis Sert, Spanish Pavilion, Paris International Exhibition, 1937 10. Alvar Aalto, Finnish Pavilion, New York World's Fair, 1939 11. Alvar Aalto, Finnish Pavilion, Venice Biennale, 1956 12. Le Corbusier and Iannis Xenakis, Philips Pavilion, Exposition Universelle, Brussels, 1958 13. Sverre Fehn, Nordic Pavilion, Venice Biennale, 1962 14. Le Corbusier, Heidi Weber Pavilion, Zurich, 1963 15. Aldo Van Eyck, Sculpture Pavilion, Park Sonsbeek, Arnhem, Netherlands, 1966 16. Enric Miralles, Archery Pavilion, Barcelona, 1992 17. Zaha Hadid, Landesgartenschau Pavilion, Weil am Rhein, Germany, 1999
成績評量方式	1.平常成績 10% 2.project1 30% 3.project2 30% 4.project3 30%	Grading	1.Participant 10% 2.project1 30% 3.project2 30% 4.project3 30%
教師網頁			
教學內容	1概念與概念模型、2基地與環境觀察、3元素的垂直與水平、4公共空間與空間單元與私密空間、5案例分析、6空間組織	Syllabus	1.Concept \ working model 2.Site \ Environment Observation. 3.Elements : Vertical ＆Horizontal Elements 4.Public Space \ Space union \ private space 5.Case study 6.Space Organization

尊重智慧財產權，請勿非法影印。