

朝陽科技大學 096學年度第1學期教學大綱
Advanced Scriptwriting 進階編劇方法

當期課號	3529	Course Number	3529
授課教師	党永順	Instructor	
中文課名	進階編劇方法	Course Name	Advanced Scriptwriting
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1. 分析專業編劇的方法(知識) 2. 進階編劇的寫作技巧(技能) 3. 培養編劇應有的素養(態度) 4. 編劇在影片製作中的角色定位與劇組合作方式(其他)	Objectives	1. Analyze professional scriptwriting methods (knowledge) 2. Learn advanced scriptwriting skills (skills) 3. Cultivate the qualities of a successful screenwriter (development) 4. Learn how to cooperate with the film production crew and other members of the creative team (other)
教材	自編教材	Teaching Materials	Instructor-Compiled Materials
成績評量方式	A. 兩次期中分組討論（共40%，討論與小組書面報告各佔20%） B. 期末分組劇本及影片（30%） C. 出席率與課堂參與（30%）	Grading	A. Two Midterm Group Presentations（40%） B. Final Group Scriptwriting (30%) C. Attendance and Participation（30%）
教師網頁	-		
教學內容	本課程為撰寫劇情片而設計。期使學生能熟諳劇本寫作的綱領和一些基本技巧。特別是提昇和改進下述五種劇本寫作的能力： 1.如何創作賦有主題寓意的開場橋段（類似小說的楔子） 2.懸疑（含伏筆及死線）的營造 3.系統意象（含故佈疑陣）的建構 4.人物刻劃的種種方法 5.平行／多重敘述（雙線及多線）的蒙太奇處理	Syllabus	This course is designed for those wanting to make a narrative-driven film. The focus is in any way geared toward providing an outline possible of principles and techniques for constructing the well-made screenplay. Specifically, the course is laid out in exercising and improving five writing skills: establishing a story allegory in the credit sequence, building up suspense (inclusive of foreshadow and deadline), image-making (embodying MacGuffin), characterization, and parallelism (two or multiple plot lines).

尊重智慧財產權，請勿非法影印。