朝陽科技大學 096學年度第1學期教學大綱
Lighting for Film and Video 影視燈光

當期課號	2008	Course Number	2008
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	影視燈光	Course Name	Lighting for Film and Video
開課單位	傳播藝術系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	1.燈光美學概念的養成。2.具備對電視、電影燈光的基本執行能力。 3.瞭解燈光與攝影的相互工作關係。	Objectives	This course covers techniques of designing lighting for various stage forms, creative planning and projection of designs for specific productions. Covered are the fundamentals of learning how to see, exploring the mind's eye, and painting with light. Fundamentals of the tools of the lighting designer, preparation for the film, production techniques, and assistant skills are covered.
教材	1.自編教材	Teaching Materials	1.Selected Readings
成績評量方式	課程期間學習表現 30% 期末報告 30% 指定完成作業 40%	Grading	Class participation 30%, mid-term work 30%, final work 40%
教師網頁	_		
教學內容	本課程第一個部分爲技術層面: 1.本研習課程設計乃以電影燈光爲授課主軸, 涵蓋整體影像系統之技術流程. 2.參加同學須先選定一部短片劇本. 影印本於課前先分發所有修課同學與指導老師. 3.攝影燈光實作以完成三分鐘剪接之短片爲原則. 若因拍攝時間限制,仍以達成攝製打光教學目標爲前提. 4.課前同學須先完成短片製作執掌分配. 名單於上課前先行交予指導老師. 5.攝影燈光實拍場景原則以校園內區域爲限. 第二個部分爲燈光美學概念的養成: 將研究影像中視覺構成的元素,這些元素對於不同類型影片的有什麼影響? 並加強同學們對畫面鏡頭的掌控,深入探討鏡頭,構圖,角度,光影,顏色,鏡頭運動與畫面連續性...等攝影與燈光元素。	Syllabus	There are two parts of this course. The first is an introduction to both still and motion picture camera techniques. Students will learn the development of photography, cinema and video making, as well as camera equipment and lighting. The second part, in addition to aesthetics, will discuss how visual elements play out in different film practices. In order to help students comprehend cinematic style, we will thoroughly discuss shot, composition, angle, light, color, camera movement, continuity and other film methods.

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