朝陽科技大學 096學年度第1學期教學大綱
Basic Photography 基礎攝影

當期課號	1848	Course Number	1848
授課教師	陳志和	Instructor	,
中文課名	基礎攝影	Course Name	Basic Photography
開課單位	視覺傳達設計系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1、能熟練黑白攝影的技巧和觀念，除暗房技法外，特別強調分區曝光之概。 2、基礎商業攝影之概念與實作	Objectives	1. Teaching objectives:To practice black and white photographical skills and concepts.In addition to darkroom technical,the zoom-system concept is emphasized. 2. To learn the basic concept and skill of commercial photography.
教材	一、Michael Freeman：The Photographers Studio Manua 二、Jost J. Marchesi：Professional Lighting Technique 三、美工圖書社：商品攝影手冊，台北，邯鄲出版 四、趙樹人，設計攝影，台北，全華出版 五、章光和，複製真實，台北，田園城市文化出版	Teaching Materials	
成績評量方式	一、作品：60% 二、出席、報告與討論：40%	Grading	1.works 60% 2.presence, reports and discussion 40%
教師網頁	http://blog.dali.tcc.edu.tw/blog//index.php?blogId=31		
教學內容	1.各型專業相機、數位相機認識與操作。 2.測光原理與測光表之操作。 3.棚內外各類型採光法及應用。 4.影像本質：光線與造型表現。 5.影像本質：時間性、空間性之表現。 6.感光材料、色彩控制及表現。 7.採光在情緒表現之分析與應用。 8.攝影史上風格類型之演進與分析。 9.黑白暗房沖片與放大技術 10.設計攝影類型與技法。 11.人像攝影的採光方法與類型分析。 12.人像攝影師的風格介紹與分析。	Syllabus	1.Recognition and operation of professionalcamera, digital camera. 2.Operations of professional light-determine model and instruments of light-determine. 3.Principles and operations of lighting in film studios or out. 4.Displays of innate characters of images, lighting and formation. 5.Displays of innate characters of images, time and space 6.Materials of sensitization, control and display of color 7.Analysis and application of light used to express sentiment. 8.Analysis of the develop of different types in photographic history 9.black and white photographical skills and darkroom technical. 10.Designs of photograph types and technics. 11.Analysis of methods and types of lighting in portraits. 12.Introduce and analysis of the style of portrait photographer.

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