# 朝陽科技大學 096學年度第1學期教學大綱
# Appreciation and Application of Chinese 中文鑑賞與應用

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| **當期課號** | 1648 | **Course Number** | 1648 |
| **授課教師** | 林貞吟 | **Instructor** | LIN,JEN YN |
| **中文課名** | 中文鑑賞與應用 | **Course Name** | Appreciation and Application of Chinese |
| **開課單位** | 校訂必修(四日) | **Department** | |
| **修習別** | 必修 | **Required/Elective** | Required |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活聯結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啓迪時代思想。 | **Objectives** | The purpose of the course is to broaden the scope and depth of students" appreciation for Chinese literature. In the mean time, it will enhance students" abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking. |
| **教材** | 自編講義 | **Teaching Materials** | |
| **成績評量方式** | 期中考25%<br>期末考25%<br>小組報告25%<br>平時成績25% | **Grading** | |
| **教師網頁** | _ | | |
| **教學內容** | 一、爲什麼我們需要文學？<br>二、文學是語言的藝術嗎？<br>三、作家創造了什麼？<br>四、專題講授<br>（一）古典小說<br>（二）現代詩<br>（三）現代散文<br>（四）現代小說<br>（五）紀錄片與電影 | **Syllabus** | 一、Why do we need Literature ?<br>二、Is Literature an art of Language ?<br>三、What do authors create ?<br>四、 Special Topics in<br>（一）Classic novels<br>（二）Modern Poetry<br>（三）Modern Prose<br>（四）Modern novel<br>（五）Documentary and Films |

尊重智慧財產權，請勿非法影印。