# 朝陽科技大學 096學年度第1學期教學大綱
# Multimedia English 視聽英文

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| **當期課號** | 0260 | **Course Number** | 0260 |
| **授課教師** | 林貞儀 | **Instructor** | LIN,JEN YI |
| **中文課名** | 視聽英文 | **Course Name** | Multimedia English |
| **開課單位** | 校訂選修(日間部) | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 以電影、短片、及歌曲探討英文，進而帶領學生體會不同的英文文化。 | **Objectives** | Using authentic materials such as movies, clips and songs to take students on the trip of exploring English, and more importantly, to lead students to experience English culture. |
| **教材** | 教師設計之講義及數位學習教材。<br><br>簡易電影故事閱讀小本: Penguin Readers系列 | **Teaching Materials** | Paper-based handouts as well as e-learning materials designed by the teacher.<br><br>Reading: Penguin Readers |
| **成績評量方式** | 出席率及參與度:25%<br>作業、報告: 30%<br>期中考: 20%<br>期末考: 25% | **Grading** | Attendance & Participation: 25%<br>Assignment: 30%<br>Mid-term Exam: 20%<br>Final Exam: 25% |
| **教師網頁** | http://webct.cyut.edu.tw/webct/entryPage.dowebct | | |
| **教學內容** | 本課程不僅藉影音多媒體教授英語，更希望藉其所富含的影音資訊帶領學生認識複雜抽象的西方文化。我們將透過英語歌曲、電影、電視影集、廣告等來觀察討論下列主題:<br><br>I. Stereotype<br>固定形象<br>II. Relationship (Love & Family)<br>感情 (愛戀 及 家庭)<br>III. Hero<br>英雄偶像<br>IV. Holiday: Christmas<br>假日: 聖誕節<br><br>教學法主要採用溝通式教學，課堂活動包括"小組討論"，"角色扮演"，"報告"，"腦力激盪"，"問題解決"等。情況允許時並採用對比教學法以幫助學生在面對不合實情的影音形象時能培養批判性的觀察能力及養成自我認同的意識。 | **Syllabus** | This course is designed to encourage learners not only to learn English but to explore complex and abstract western culture by means of powerful multi-media. We will discuss the following issues revealed in authentic English songs, movies, TV series and commercials:<br><br>I. Stereotype<br>II. Relationship (Love & Family)<br>III. Hero<br>IV. Holiday: Christmas<br><br>A communicative approach is adopted. Classroom activities include 'discussion', 'role-play', 'report', 'brainstorming', 'problem-solving task', etc. A contrastive approach will be exploited whenever possible to help learners develop a critical view as well as an awareness of self-identity in the face of often problematic stereotypes or images. |

尊重智慧財產權，請勿非法影印。