朝陽科技大學 096學年度第1學期教學大綱
Literature and Movies 文學與電影

當期課號	0120	Course Number	0120
授課教師	劉福田	Instructor	LIOU,FU TIAN
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	藝文涵養課群(日)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	期中報告交四篇 期末報告一篇 課堂講解、討論	Teaching Materials	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
成績評量方式	期中報告50 期末報告30 平時成績20	Grading	
教師網頁			
教學內容	電影與文學是不同的藝術媒材，文學是用文字所書寫，電影則是用影像作思考，所以兩者之間是有其界線存在的。 本課程試圖用意像爲橋樑，說明兩者之關聯`並期待同學爾後可以同時於日常生活中同時親近這兩種藝術。	Syllabus	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.

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