朝陽科技大學 095學年度第2學期教學大綱
Design Redering Techniques(2) 設計表現技法(二)

當期課號	3411	Course Number	3411
授課教師	朱信泰	Instructor	CHU,SHIN TAI
中文課名	設計表現技法(二)	Course Name	Design Redering Techniques(2)
開課單位	工業設計系(四進)二A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案	Objectives	1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative informat
教材	自編教材	Teaching Materials	Make up the teaching material by oneself
成績評量方式	期中成績40% 期末成績50% 平時成績10%	Grading	midterm for accomplishments 40% final for accomplishments 50% attendance and conduct 10%
教師網頁			
教學內容	本課程必須有掌握物品造形外觀之基礎，以利於課程後續的進行。課程內容主要有： 1. 產品物件表現技法及手繪技巧。 2. 產品設計特點及設計創意概念提升。 3. 造形語意觀念之建立，提昇產品造形多元性。 4. 進階麥克筆、粉彩、色鉛筆等各類表現技法之提升。 5. 探討表現技法在工業設計產品概念發展上的應用及呈現。 6. 整體產品圖面展示表現、創造多元豐富的視覺風格	Syllabus	1. The products things display the skill and technique and hand and paint the skill. 2. Product design characteristic and designing the concept of the intention to improve. 3. Construct concepts of the form semantic to advance the various form of product. 4. Advance Marker , Crayon, color pencil of skill and technique.. 5. To explore the application of imagination with rendering in terms of industrial design. 6. Show the whole products layout that display, creates the vision style with various.

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