朝陽科技大學 095學年度第2學期教學大綱
Instruction of Orff Music 奧福音樂教學法

當期課號	2070	Course Number	2070
授課教師	施孟琪	Instructor	SHIH,MENG CHI
中文課名	奧福音樂教學法	Course Name	Instruction of Orff Music
開課單位	幼兒保育系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程將學習到奧福音樂教育的方法、教育理念、教學素材、步驟以及教學的內容與方法。內容包括歌唱、說白節奏、曲式分析、遊戲、舞蹈、即興、樂器、克難樂器合奏。將這些音樂元素統整爲幼稚園的教學課程。讓學生將所學的各種音樂教學方法統整於課程設計中，並著重於實習與討論。	Objectives	The course presents instructional methods, educational philosophy, teaching materials, steps, instructional content and methods of Orff-Schulwerk music education. The content includes singing, narrating rhythm, play, dance, improvisation, musical instruments, chorus of percussion instruments. These elements will be integrated into other areas of curriculum in early childhood education programs. Children are expected to integrate instructional methods of music with other areas of curriculum. Practices and discussion are emphasized.
教材	本世紀四大音樂教育主流及其教學模式--鄭方靖 主題音樂活動設計--劉斐如、施孟琪講義	Teaching Materials	
成績評量方式	課堂出席率與參與學習態度.....20% 期中術科考.....25% 期末術科考.....25% 書面報告(一)(二).....30%	Grading	Class participation. Midternm Exam. Lesson plan. Final Exam.
教師網頁			
教學內容	本課程說明Orff音樂教育的方法、教育理念、教學素材、步驟以及教學的內容與方法、各類音樂活動與遊戲等。內容包括說白節奏、音樂欣賞與曲式分析、器樂合奏教學、世界舞蹈、即興能力的培養與創作、音樂統整教學示範….等等。學生將所學的各種教學方法統整於課程設計中，並著重於實習與討論。	Syllabus	Philosophy, principles, instructional strategies of Orff-Schulwerk and Kodaly-inspired approaches to music education with emphasis on sequential skill development from Kindergarten to Grade 1 using unpitch instruments in elemental style; pentatonic music-improvisation; diatonic music-improvisation. Skill-based comprehensive study of musical basis of music instruction, pentatony, functional harmony;ensemble. By the conclusion of this course, students will have a grasp in which concepts to teach in kindergarten, along with ideas on how to present and reinforce the concepts through singing,playing,speaking,listening, dancing.

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