朝陽科技大學 095學年度第2學期教學大綱
Literary Criticism 文學批評

當期課號	2002	Course Number	2002
授課教師	尼克利	Instructor	PAZDERIC,NICKOLA LEE
中文課名	文學批評	Course Name	Literary Criticism
開課單位	應用外語系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	文學批評在於讓同學了解不同的文學理念，諸如新批評、結構主義、後結構主義、解構主義、女性主義、後殖民論述、等等。知名批評家福科、巴克丁、德利達、芭芭也在探討範圍之內。	Objectives	The course is to let students have a basic understanding of different fields of literary criticism, ranging from New Criticism, Structuralism, Post-structuralism, Deconstruction, Feminism, Post-colonialism, and so on. Some famous critics such as Foucault, Bakhtin, Derrida, Homi BhaBha will be discussed.
教材	電影和劇本將是本課程的教材 四部電影包括: The Graduate Dazed and Confused Fast Times at Ridgemount High SubUrbia	Teaching Materials	Movies and film Scripts will be the primary course materials. Movies include: The Graduate Dazed and Confused Fast Times at Ridgemount High SubUrbia
成績評量方式	四個20題選擇題的考試將會被拿來測試你們是否真的了解那四部電影及那些被我們拿來了解現在年輕人生活的的理論	Grading	Four 20 question, multiple choice tests will bwe given that cover understanding the films and the theoretical ideas we use to understand the films and the lives of youth today.
教師網頁	_		
教學內容	以美國青少年文化與台灣青少年文化相比;這門課程將利用文學和四部電影的批評來了解美國青少年的生活;這四部電影將會回逆從1960年代至今美國青少年文化的改變	Syllabus	It's the comparison between American youth and Taiwanese youth. In this course we will use ideas of literary and film criticism to understand the lives of American youth as depicted in four movies. The four movies will trace the changes in American youth culture from the 1960s to today.

尊重智慧財產權，請勿非法影印。