朝陽科技大學 095學年度第2學期教學大綱
Humanity and Communication 傳播與人文

當期課號	1934	Course Number	1934
授課教師	劉森堯	Instructor	LIU,SEN YAO
中文課名	傳播與人文	Course Name	Humanity and Communication
開課單位	傳播藝術系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1.使學生了解人文領域中的文學、哲學、歷史、藝術之傳播並探究其與人類知識攝取間之關係(知識) 2.能具備分析批判媒體訊息能力及文學藝術鑑賞之能力 (技能) 3.能具備賞析人文領域之各類傳播的正確態度(態度) 4.能了解人文領域中之傳播發展歷史與現況 (其他)	Objectives	This course examines the relations of communications and human. It improves one's understanding of the various traditions of communication within humanity societies. These areas include: communication and literature, communication and philosophy, communication and arts, and communication and history.
教材	必讀書本: 1.戴珍珠耳環的少女(皇冠) 2.凡尼雅舅舅(桂冠) 3.羅密歐與茱麗葉(遠東) 4.奧蘭朵(志文) 考試書本: 1.時時刻刻(希代) 2.戴洛維夫人(志文) 3.生命終不能承受之輕(皇冠) 4.法國中的女人(皇冠) 5.哈姆雷特(遠東) 6.一位推銷員之死(書林) 7.傀儡家庭(書林)	Teaching Materials	Required Reading Texts: 1. Girl with a Pear1 Earring 2. Uncle Vanya 3. Romeo and Juliet 4. Orlando Supporting Reading Texts: 1. The Hours 2. Mrs Daloway 3. The Unbearable Lightness of Being 4. The French Lieutenant's Woman
成績評量方式	期中考40% 期末考40% 平時成績20%	Grading	
教師網頁			
教學內容	第一週 課程介紹及人文內容法論 第二週 介紹Vermeer的繪畫並閱讀"戴珍珠耳環的少女" 第三週 閱讀"戴珍珠耳環的少女" 第四週 觀賞"戴珍珠耳環的少女"影片並討論 第五週 閱讀契訶夫戲劇"凡尼雅舅舅" 第六週 觀賞"凡尼雅舅舅"電影並討論 第七週 閱讀莎士比亞戲劇"羅密歐與茱麗葉" 第八週 觀賞"羅密歐與茱麗葉"電影並討論 第九週 期中考試 第十週 女性議題與電影泛論 第十一週 觀賞"時時刻刻"電影並討論 第十二週 閱讀小說"奧蘭朵"(Orlando) 第十三週 觀賞"奧蘭朵"電影並討論 第十四週 精神分析與電影:介紹弗洛伊德精神分析 第十五週 觀賞電影"野草莓"(伯格曼導演)並討論 第十六週 後設小說與後設電影 第十七週 觀賞電影"追殺比爾I"並討論 第十八週 期末考試	Syllabus	Week1 Introduction Week2 Vermeer's paintings : Reeding of Girl with a Pear1 Earring 1 Week3 Vermeer's paintings : Reeding of Girl with a Pear1 Earring 2 Week4 Screening and Discussion of Girl with a Pear1 Earring Week5 Reading of Anton chekhow's Uncle Vanya Week6 Screening and Discussion of Uncle Vanya Week7 Reading of Shakespeare's Romeo and Juliet Week8 Screening and Discussion of Romeo and Juliet Week9 Mid-term Exam Week10 Women's Studies and Film Week11 Screening and Discussion of The Hours Week12 Reading of Virginia Woolf's Orlando Week13 Screening and Discussion of Orlando Week14 Psychoanalysis and Film:Introducaion of Freud's Theory Week15 Screening and Discussion of Ingmar Bergman's Wild Strawberries

			Week16 Meta-Fiction and Meta-Film Week17 Screening and Discussion of Tarantion's Kill Bill1 Week18 Final Exam

尊重智慧財產權，請勿非法影印。