朝陽科技大學 095學年度第2學期教學大綱
Cultural Restoration and Creation 文化傳承與創新

當期課號	1928	**Course Number**	1928
授課教師	陳美合	**Instructor**	CHEN,MEI HO
中文課名	文化傳承與創新	**Course Name**	Cultural Restoration and Creation
開課單位	傳播藝術系(四日)三B	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.了解文化資產的歷史價值及其在現代化社會中所代表的新文化精神 (知識) 2. 能提出古蹟活化與再利用之創新能力 (技能) 3. 珍惜過去傳統文物並加以創新 (態度) 4. 將本土文化精神推向國際(其他)	**Objectives**	1. Understand the value of history and culture in modern society (knowledge) 2. To create new uses and meanings when reusing historical sites (skills) 3. Treasure relics of past traditions (development) 4. Share local cultures internationally (other)
教材	古蹟入門 李乾朗	**Teaching Materials**	
成績評量方式	平時成績 30% 期中報告 30% 期末報告40%	**Grading**	present and exercice: 30% Mid exam.: 30% Final exam.: 40%
教師網頁	www.cyut.edu.tw/~meiho		
教學內容	探討時間與歷史記憶相關議題：了解文化資產的歷史價值及其在現代化社會中所代表的新文化精神。對傳承與創新之間作反省與批判。透過繪畫作品的介紹來了解修復倫理及文化資產的真實性。包含古農莊參訪及古玩市場尋寶活動，以古物爲研究起點，了解其歷史價值及保存修復之道。	**Syllabus**	Discuss cultural issues related to time and history of a society; understand the signification of heritage in modern society and the spirit it represents. By drawing comparison between the traditional and newly created one can analyze and reflect on the condition and direction of future societies. The program will also include introduction of restoration of painting, visit ancient farming sites, identify value of antiques, research archeological finds and discuss the need for its preservation and development.

尊重智慧財產權，請勿非法影印。