朝陽科技大學 095學年度第2學期教學大綱
Directing 導演與實務

當期課號	1925	**Course Number**	1925
授課教師	胡美芳	**Instructor**	HU,MEI FANG
中文課名	導演與實務	**Course Name**	Directing
開課單位	傳播藝術系(四日)三B	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1. 了解導演的工作內容與方法(知識) 2. 實際訓練學生導演的技巧與能力(技能) 3. 培養學生導演應有的工作態度與專業素養(態度) 4. 了解導演與其他專業技術人員合作方式(其他)	**Objectives**	1. Understand the director's role and methods (knowledge) 2. Develop directing skills (skills) 3. Learn to think like a director and professional (development) 4. Understand how the director cooperates with other professionals during production (other)
教材	講義選讀	**Teaching Materials**	selected readings
成績評量方式	平時成績40%，期中30%，期末30%	**Grading**	Class participation 40%, mid-term 30%, final 30%
教師網頁			
教學內容	本課程以製作實務爲主，探討導演如何將文字劇本影像化，實現場面調度，並且如何與其他專業，例如:製片、美術、攝影、剪接等工作人員合作。並且參考各國導演作品與創作實例，以深入導演們對於其創作的思考與實踐歷程。	**Syllabus**	This class uses hands-on production processes to teach students how to formulate a finished narrative work, from script to screen. Directing students will learn how to communicate and work with the supporting members of a film or television crew, such as cinematographer, set designer, editor, etc. We will also consider the evolution of established directors' work, through screenings and discussions.

尊重智慧財產權，請勿非法影印。