朝陽科技大學 095學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	1875	**Course Number**	1875
授課教師	林念生	**Instructor**	LIN,NIEN SHENG
中文課名	編劇方法	**Course Name**	The Methods of Scriptwriting
開課單位	傳播藝術系(四日)一A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	**Objectives**	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)
教材	講授與視聽輔助	**Teaching Materials**	Lecture and Visual aids
成績評量方式	劇本寫作 出席	**Grading**	Screenplay writing Attendance
教師網頁			
教學內容	傳授學生從事影視劇本創作之技巧與方法。內容包括：影視視覺媒體之特性，與文字媒體之差異、劇本之格式與類型、影視劇本創作之構思、影視劇本創作之「柱子理論」與「三Ｓ原理」、影視劇本創作前之研究，田野調查、撰寫故事主題與綱要（Synopsis）、撰寫故事大綱（Treatment）、撰寫分場大綱、介紹情節之安排，人物個性，衝突，高潮，開場，結尾等元素之創作方法、劇本初稿，二稿…・定稿	**Syllabus**	This course is designed to acquaint students with the methods and techniques of screenplay writing for film and TV. The content of the course includes: an introduction to the characteristics of visual media and the distinction between screenplay and novel, the format, the creative idea, the structures , the 3S，research and filed study, subject, theme, and synopsis, the treatment , plot, character, conflict and resolution, opening and closing, the 1st draft , 2nd draft and final script.

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