朝陽科技大學 095學年度第2學期教學大綱
Aesthetics of Traditional Chinese Design 中國傳統設計美學

當期課號	1654	Course Number	1654
授課教師	趙重生	Instructor	CHAO,CHUNG SHENG
中文課名	中國傳統設計美學	Course Name	Aesthetics of Traditional Chinese Design
開課單位	建築系(二日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程先引領學生深入理解中國傳統宇宙觀(如道家思想、陰陽理論)，再由此文化及思想兩觀點來檢視中國傳統設計(如城市、廟宇、住宅、園林、國畫、雕塑等)之各個層面。	Objectives	This course first lead students to understand traditional Chinese world view (such as Taoist thought, Yin-yang theory) in depth, and then inspect many aspects of traditional Chinese designs (such as city, temple, house, garden, landscape painting and sculpture) from both perspectives of culture and thought.
教材	1.理論背景講解 2.電子媒體教學 3.相關VCD,DVD欣賞	Teaching Materials	1.Explication of theory and background 2.Electronic Medium Teaching 3.VCD & DVD viewing
成績評量方式	1.期中考30% 2.期末考30% 3.素描(期中10%,期末10%) 4.平時20%	Grading	Mid-term 30% Final 30% Sketch 10% (Mid-term),Sketch 10% (Final) Attendence 20%
教師網頁	_		
教學內容	1.道家美學 2.陰陽理論對中國傳統建築設計之影響 3.中國文人園之理想	Syllabus	1.Taoist Aesthetics 2.The influence of Yin-yang theory upon traditional Chinese architectural design. 3.The ideals of Chinese literati garden

尊重智慧財產權，請勿非法影印。