朝陽科技大學 095學年度第2學期教學大綱
English Read Aloud 英文朗讀

當期課號	0297	**Course Number**	0297
授課教師	蘇□惠	**Instructor**	SU,HSIU HUI
中文課名	英文朗讀	**Course Name**	English Read Aloud
開課單位	校訂選修(日間部)	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	此課程將藉由「讀者劇場」的介紹，來激發學生朗讀英語的興趣。課堂上將結合發音、閱讀、文學、和戲劇於語言學習中。由戲劇式的朗讀，使學生瞭解到英語閱讀的意義。同學可藉著不同的角色扮演及朗讀方式，音量的高低、重音和語調，幫助瞭解所讀內容，進而賦予文字及角色生命。學生亦可藉此課程的訓練，增進英語閱讀的流利度及增加英文字彙的認識。	**Objectives**	This course is aimed at introducing 'Readers Theater" to motivate students' in English reading. 'Readers Theater' is literature-based oral reading which communicate story through oral interpretation rather than through acting. The students are asked to take the characters' parts in turns. The story lines are read out by the readers (students) rather than memorized. This course is designed to practice English pronunciation, intonation and to enhance vocabularies, so that students will interact actively with the peers in reading the stories in small groups.
教材	Walker, Lois (2005) Readers Theater in the Classroom, Taipei:東西圖書 鄒文莉（2001）中國文化故事 創意教學 Taipei: 東西圖書 Series editor: Mark Carthew (2003) Voice Works 2003 , Sydney: Longman. http://loiswalker.com/catalog/guidesample http://wwww.teachingheart.net/readerstheater.htm http://www.aaronshep.com http://www.cdli.ca/CITE.langrt.htm	**Teaching Materials**	Walker, Lois (2005) Readers Theater in the Classroom, Taipei:東西圖書 鄒文莉（2001）中國文化故事 創意教學 Taipei: 東西圖書 Series editor: Mark Carthew (2003) Voice Works 2003 , Sydney: Longman. http://loiswalker.com/catalog/guidesample http://wwww.teachingheart.net/readerstheater.htm http://www.aaronshep.com http://www.cdli.ca/CITE.langrt.htm
成績評量方式	1.上課出席 10% 2.上課參與 20% 3.作業 20% (含5%英語學習護照20小時) 4.平時測驗 10% 5.期中考 （朗讀表演）20% 6.期末考 （朗讀表演）20%	**Grading**	1.Attendance 10% 2.Participation 20% 3.Assignments 20% (including on-line self-learning 20 hrs.) 4.On-line tests 10% 5.Mid-term exam. .(eg.Read Aloud Performance) 20% 6..Final Exam.(eg.Read Aloud Performance)20%
教師網頁	-		
教學內	學生將以分組形式進行劇本朗讀。老師將帶領學生由選擇劇本、角色，個別口語發音、語調練習、校正，加強英文字彙能力，改寫劇本到整組團隊排練演出。	**Syllabus**	This course will be started with the simple play, led by the teacher to characterise the role, read the play aloud with proper immotion, facial expression, gesture and body language. The pronunciation, intonation will be intensively

容			practiced and vocabulary and rewrite will be enhanced. The role play and group performance will be requested.

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