朝陽科技大學 095學年度第2學期教學大綱
Art Appreciation 藝術欣賞

當期課號	0174	Course Number	0174
授課教師	陳崑鋒	Instructor	KUN,FENG CHEN
中文課名	藝術欣賞	Course Name	Art Appreciation
開課單位	藝文涵養課群(日)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	理論與操作並進的教學，在藝術欣賞與實作中體驗藝術創作的特色，拉近藝術與生活的距離，期能通過對國內外藝術的流派與發展，有清晰的了解，通過藝術欣賞的理解過程中，培養獨立的審美欣賞能力。	Objectives	Theory and application in teaching activities can make the students aware and experience the arts and also shorten the distance between life and the artistic world. The students are given to have a clear idea about the domestic and external schools in the arts. Also they can build up capability of art appreciation independently.
教材	多媒體教學	Teaching Materials	presentations slides shows Video broadcasting
成績評量方式	期中 40% 末期40% 平時20%	Grading	Mid-term 40% Final 40% Attendence 20%
教師網頁	http://kinfengchen.idv.tw		
教學內容	第1-3週 審美與視覺心理 第4-6週 藝術史Art History 第7-9週 從文藝複興Renaissance至印象派Impressionism Michelangelo buonarroti, leonardo da vinci, Caravaggio Rembrandt van Rijn, Monet 現代繪畫理論:Clement Greenberg 抽象與寫實 Abstraction VS. Figurative 第10-12週 現代與後現代：解構、複製、再現、表現與敘事 現代、後現代與當代 Arts since 1960 Robert Rauschenberg, Jasper Jones, Pop Arts Jackson Pollock, Keith Haring, Jean-Michel Basquiat 第13-15週 攝影美學 攝影概念 Roland Barthes & Walter Bejamin Henri Cartier-Bresson, Ansel Adams Robert Mapplethrope, Cindy Shirman 第16-18週 新媒體藝術 New Media Arts 藝術與科技:The History of New media Special Topic: Television, Furniture and Sculpture New Media Artists	Syllabus	Week1-3 Visual psychology Week4-6 Art History Week7-9 From Renaissance to Impressionism Michelangelo buonarroti, leonardo da vinci, Caravaggio Rembrandt van Rijn, Monet Modern Art theory:Clement Greenberg Abstraction VS. Figurative Week10-12 Post-Modernism Arts since 1960 Robert Rauschenberg, Jasper Jones, Pop Arts Jackson Pollock, Keith Haring, Jean-Michel Basquiat Week13-15 Photography Roland Barthes & Walter Bejamin Henri Cartier-Bresson, Ansel Adams Robert Mapplethrope, Cindy Shirman weeek16-18 New Media Arts The History of New media Special Topic: Television, Furniture and Sculpture New Media Artists

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