

朝陽科技大學 095學年度第1學期教學大綱  
Architectural Design(V) 建築設計(五)

當期課號	7278	Course Number	7278
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築設計(五)	Course Name	Architectural Design(V)
開課單位	建築及都市設計研究所碩士班三A	Department	
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	概念與概念模型、基地與環境觀察、元素的垂直與水平、公共空間與空間單元與私密空間、案例分析、空間組織	Objectives	1.Concept working model 2.Site Environment Observation 3.Elements : Vertical & Horizontal Elements 4.Public Space Space union private space 5.Case study 6.Space Organization
教材	Museums [work in process] / [Cj Lim / Studio 8 architects ; text by David Porter + Simon Chadwick]. [S.l.] : Glasgow School of Art Press, c2004. Architecture in process / edited by James Steele. London : Academy Editions New York : Distributed by St. Martins Press , 1994. Barrow, Larry Rexton. Cybernetic architecture: Process and form. The impact of information technology. Shaping the city : studies in history, theory and urban design / edited by Rodolphe El-Khoury and Edward Robbins. New York, NY : Routledge, 2004.	Teaching Materials	Museums [work in process] / [Cj Lim / Studio 8 architects ; text by David Porter + Simon Chadwick]. [S.l.] : Glasgow School of Art Press, c2004. Architecture in process / edited by James Steele. London : Academy Editions New York : Distributed by St. Martins Press , 1994. Barrow, Larry Rexton. Cybernetic architecture: Process and form. The impact of information technology. Shaping the city : studies in history, theory and urban design / edited by Rodolphe El-Khoury and Edward Robbins. New York, NY : Routledge, 2004.
成績評量方式	1.平常成績 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%	Grading	1.Participant 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%
教師網頁	-		
教學內容	都市機能的了解。設計方法論的建立。空間的實際考量與概念之間的兼顧。基地的認識與應用，而並非只是背景知識而已。將真實客戶的需要列入考量。1.概念與概念模型、2.基地與環境觀察、3.元素的垂直與水平、4.公共空間與空間單元與私密空間、5.案例分析、6.空間組織	Syllabus	Equally as important, the atelier will function as a laboratory where different methodologies of creating architecture will be tested. We will investigate ways to transgress the boundary between the conceptual side of architecture and the real experience of space. The students will be involved in extensive and diverse site research not just as a background for the architectural product but as a thing that will help engender it. The students will look for their clients in the street, at the local market, in the housing estate, as well as in literature and films. They will experience direct action tactics, as well as formalistic investigations. They will create virtual environment ( by following client demands), and real ones following fictitious narratives. They will engage in intensive group work as well as individual study.1.Concept working model 2.Site Environment Observation. 3.Elements : Vertical & Horizontal Elements 4.Public Space Space union private space 5.Case study 6.Space Organization