

朝陽科技大學 095學年度第1學期教學大綱
Architectural Design(III) 建築設計(三)

當期課號	7273	Course Number	7273
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築設計(三)	Course Name	Architectural Design(III)
開課單位	建築及都市設計研究所碩士班二A	Department	
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	1.設計討論，如何思考設計，將抽象過程轉換為模型。2.建築實例分析討論，補助不同設計题目的設計知識。3.以不同方式的模型操作，協同學在設計思考獲得整体性觀念。4.設計題目類型多元化，但又可以有連續性，使思考深度加大	Objectives	1.Concept \ Conceptnal mode 2.Site \ Environment Observation. 3.Elements : Vertical & Horizontal Elements 4.Public Space \ Space union \ private space 5.Case study 6.Space Organization
教材	Contemporary architecture and the digital design process / Peter Szalapaj. Amsterdam ; Boston : Architectural Press, 2005. Dobney, Stephen. Norman Foster : selected and current works of Foster and Partners / edited by Stephen Dobney Mulgrave, Victoria : Images Pub. Group ,1997 Prada Aoyama Tokyo : Herzog & de Meuron / [general editor, Germano Celant ; translations from German into English, Catherine Schelbert ; translations from Italian into English, David Stanton]. Milan : Fondazione Prada, c2003.	Teaching Materials	Contemporary architecture and the digital design process / Peter Szalapaj. Amsterdam ; Boston : Architectural Press, 2005. Dobney, Stephen. Norman Foster : selected and current works of Foster and Partners / edited by Stephen Dobney Mulgrave, Victoria : Images Pub. Group ,1997 Prada Aoyama Tokyo : Herzog & de Meuron / [general editor, Germano Celant ; translations from German into English, Catherine Schelbert ; translations from Italian into English, David Stanton]. Milan : Fondazione Prada, c2003.
成績評量方式	1.平常成績 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%	Grading	1.Participant 10% 2.project 1 30% 3.project 2 30% 4.project 3 30%
教師網頁	-		
教學內容	在第二學期，會開始注意設計被建築物化的實現，與結構化的討論。其他則自建築史與建築實例的補充，用在各個設計题目。從建築師作品中學習：Peter Zumthor. Richard Rogers. Richard meie. Mies. Le Corbusier. Manio Botta. Morphosis. MVRDV. OMA. Peter Wilson. Herzo & Re Meuron. David Chipperfield. Steven Holl. Zaha Hadid. Frank O. Gery. Alvaro Siza. Michael Graves. Eric Own Moss.	Syllabus	In the second term we look at how buildings are made and how they stand up. The final product of the students work will never be just a translation or re-presentation of ideas but an open object that will hopefully, generate further thoughts and action that we will not always be able to (or want to) control. Peter Zumthor. Richard Rogers. Richard meie. Mies. Le Corbusier. Manio Botta. Morphosis. MVRDV. OMA. Peter Wilson. Herzo & Re Meuron. David Chipperfield. Steven Holl. Zaha Hadid. Frank O. Gery. Alvaro Siza. Michael Graves. Eric Own Moss.

尊重智慧財產權，請勿非法影印。