

朝陽科技大學 095學年度第1學期教學大綱
Theories of Architecture 建築理論

當期課號	7266	Course Number	7266
授課教師	趙重生	Instructor	CHAO,CHUNG SHENG
中文課名	建築理論	Course Name	Theories of Architecture
開課單位	建築及都市設計研究所碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	經由一些特選影片及數位資料之幫助，本課程目標為說明東西方的一些重要設計議題，期使學生具備批判性地評估建築案例及批判性地創作建築設計之能力。	Objectives	By way of utilizing selected films and digital data, the objective is to shed light on a number of important design issues both in the East and in the West so as to let students have the capability of critically evaluating architectural examples and critically creating architectural designs.
教材	1.Frampton, Kenneth, Modern Architecture— A Critical History. New York, Thames and Hudson, reprinted,1997 2.Lobell, John, Between Silence and Light: Spirit in the Architecture of Louis I.Kahn. Boulder, Colorado, Shambhala, 1979 3.Sheine, Judith, R. M. Schindler. London, Phaidon Press Limited, 2001 4.Tanizaki, Junichiro, In Praise of Shadows. London, Vintage, 2001 5.電子媒體教學 6.相關VCD，DVD欣賞	Teaching Materials	1.Frampton, Kenneth, Modern Architecture— A Critical History. New York, Thames and Hudson, reprinted,1997 2.Lobell, John, Between Silence and Light: Spirit in the Architecture of Louis I.Kahn. Boulder, Colorado, Shambhala, 1979 3.Sheine, Judith, R. M. Schindler. London, Phaidon Press Limited, 2001 4.Tanizaki, Junichiro, In Praise of Shadows. London, Vintage, 2001 5.Electronic Medium Teaching 6.VCD & DVD viewing
成績評量方式	1.期中考40% 2.期末考40% 4.平時20%	Grading	Mid-term 40% Final 40% Attendance 20%
教師網頁	-		
教學內容	1.道家美學 2.路易斯康之'秩序論' 3.R.M. Schindler之建築 4.谷崎潤一郎之「陰翳禮讚」	Syllabus	1.Taoist Aesthetics 2.Kahn's 'Order Is' 3.R.M. Schindler Architecture 4.Tanizaki's 'In Praise of Shadows'

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