

朝陽科技大學 095學年度第1學期教學大綱  
Advanced Scriptwriting 進階編劇方法

當期課號	3588	Course Number	3588
授課教師	林念生	Instructor	LIN,NIEN SHENG
中文課名	進階編劇方法	Course Name	Advanced Scriptwriting
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <ol style="list-style-type: none"> <li>1. 分析專業編劇的方法(知識)</li> <li>2. 進階編劇的寫作技巧(技能)</li> <li>3. 培養編劇應有的素養(態度)</li> <li>4. 編劇在影片製作中的角色定位與劇組合作方式(其他)</li> </ol>	Objectives	<ol style="list-style-type: none"> <li>1. Analyze professional scriptwriting methods (knowledge)</li> <li>2. Learn advanced scriptwriting skills (skills)</li> <li>3. Cultivate the qualities of a successful screenwriter (development)</li> <li>4. Learn how to cooperate with the film production crew and other members of the creative team (other)</li> </ol>
教材	講授與視聽輔助	Teaching Materials	Lecture and visual aids
成績評量方式	劇本寫作 出席	Grading	Screenplay Writing, Attendance
教師網頁	-		
教學內容	<p>傳授學生從事影視劇本創作之技巧與方法。內容包括：影視視覺媒體之特性，與文字媒體之差異、劇本之格式與類型、影視劇本創作之構思、影視劇本創作之「柱子理論」與「三S原理」、影視劇本創作前之研究，田野調查、撰寫故事主題與綱要 (Synopsis)、撰寫故事大綱 (Treatment)、撰寫分場大綱、介紹情節之安排，人物個性，衝突，高潮，開場，結尾等元素之創作方法、劇本初稿，二稿...·定稿</p>	Syllabus	<p>This course is designed to acquaint students with the methods and techniques of screenplay writing for film and TV. The content of the course includes: an introduction to the characteristics of visual media and the distinction between screenplay and novel, the format, the creative idea, the structures, the 3S, research and filed study, subject, theme, and synopsis, the treatment, plot, character, conflict and resolution, opening and closing, the 1st draft, 2nd draft and final script.</p>

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