

朝陽科技大學 095學年度第1學期教學大綱
Directing 導演與實務

當期課號	3586	Course Number	3586
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	導演與實務	Course Name	Directing
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1. 了解導演的工作內容與方法(知識)</p> <p>2. 實際訓練學生導演的技巧與能力(技能)</p> <p>3. 培養學生導演應有的工作態度與專業素養(態度)</p> <p>4. 了解導演與其他專業技術人員合作方式(其他)</p>	Objectives	<p>1. Understand the director's role and methods (knowledge) 2. Develop directing skills (skills) 3. Learn to think like a director and professional (development) 4. Understand how the director cooperates with other professionals during production (other)</p>
教材	講義選讀	Teaching Materials	selected readings
成績評量方式	平時成績40%，期中30%，期末30%	Grading	Class participation 40%, mid-term 30%, final 30%
教師網頁	-		
教學內容	<p>本課程以製作實務為主，探討導演如何將文字劇本影像化，實現場面調度，並且如何與其他專業，例如：製片、美術、攝影、剪接等工作人員合作。並且參考各國導演作品與創作實例，以深入導演們對於其創作的思考與實踐歷程。</p>	Syllabus	<p>This class uses hands-on production processes to teach students how to formulate a finished narrative work, from script to screen. Directing students will learn how to communicate and work with the supporting members of a film or television crew, such as cinematographer, set designer, editor, etc. We will also consider the evolution of established directors' work, through screenings and discussions.</p>

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