朝陽科技大學 095學年度第1學期教學大綱
English Writing I 英文寫作(一)

當期課號	2016	**Course Number**	2016
授課教師	林修旭	**Instructor**	LIN,HSIU HSU
中文課名	英文寫作(一)	**Course Name**	English Writing I
開課單位	應用外語系(四日)一B	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	英文寫作課程(一)是藉由整合性，理解性的寫作訓練，以其幫助學生發展出良好閱讀與分析、評估文章的技巧。透過〝閱讀前〞和〝閱讀後〞的練習, 以標示出良好寫作的優點和特色，如寫作結構、修辭模式等, 均爲學生練習的重點。本課程的目標：熟悉不同的寫作風格、適度語言使用、成熟的修辭技巧等，如描述、比較分類以及論述式寫作。	**Objectives**	This is a successive and comprehensive stage of writing after students have been trained to create cohesive and comprehensible units of essay paragraphs. This course is intended to help student readers to develop skills in the reading and evaluation of analytic and descriptive texts, and other texts with different styles. Students will be exposed to experience diverse pre and post-reading exercises to highlight aspects of good writing, such as structure, rhetorical patterns and other features. Based on this skill, when students explore the rules and methods of essay-writing, they should be able to improve the effectiveness in presenting knowledge and viewpoints. This goal can be reached through the integration of language skills: reading, speaking, and writing and classroom activities such as discussion presentation, etc.
教材	Writing Clear Paragraphs. 講述、討論	**Teaching Materials**	Writing Clear Paragraphs
成績評量方式	期中(末)考 (20%) 課堂參與 (20%) 習作作業 (60%) [遲交作業不予評分]	**Grading**	Midterm/Final 20% Participation 20% Assignments 60% [LATE assignments will NOT be graded.]
教師網頁			
教學內容	本課程爲一年課程之寫作課程，旨在使學生熟稔各程修辭技法，使能言結構嚴謹，言之有條成理，並有見地，成爲高階商務、研究論文寫作等進階應用文寫作的基礎。	**Syllabus**	This is a one-year writing course. The course focuses on the ABC of writing: 1) awareness of writing on the part of an author and that of an audience and of writing purposefully so as to inform, persuade or take stand by arguing rationally; 2) basics of sentence structures, viz. avoidance of fragments and run-on sentences; and 3) concepts of paragraph development, what thesis statement is and what topic sentence is so as to build a solid foundation for the writing of longer essays that employ various patterns of rhetorical expositions that form the backbone of the second semester's writing class.

尊重智慧財產權，請勿非法影印。