# 朝陽科技大學 095學年度第1學期教學大綱
# Screenplays Reading 劇本選讀

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| **當期課號** | 1976 | **Course Number** | 1976 |
| **授課教師** | 党永順 | **Instructor** | |
| **中文課名** | 劇本選讀 | **Course Name** | Screenplays Reading |
| **開課單位** | 傳播藝術系(四日)三B | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 教學目標：<br>1.使學生了解不同型式與風格的電影劇本(知識)<br>2.能具備編劇的技巧及方法，並有電影劇本分析之能力(技能)<br>3.能具備編寫劇本之專業態度(態度)<br>4.培養欣賞與閱讀戲劇文學作品之興趣(其他) | **Objectives** | 1. Understand the different types and styles of screenplays (knowledge) 2. Analyze screenplays and become aware of screenwriting skills (skills)<br>3. Identify professional screenwriting methods and techniques (development)<br>4. Compare and contrast different methods of developing narrative in scripts (other) |
| **教材** | 自編教材 | **Teaching Materials** | Instructor-Compiled Materials |
| **成績評量方式** | B或C任選一項<br>A. 期中分組討論（40%，討論與小組報告各佔20%）<br>B. 期末分組劇本寫作(30%）<br>C. 期末個人劇本寫作(30%）<br>D. 出席率與課堂參與（30%） | **Grading** | Either B or C accounts for the final.<br>A. Midterm Paper (40%)<br>B. Final Group Scriptwriting (30%)<br>C. Individual Scriptwriting (30%)<br>D. Attendance and Participation (30%) |
| **教師網頁** | | | |
| **教學內容** | 本課程期使學生重視兩項課題：1. 好萊塢劇本寫作的秘訣 2. 在處理相同題材時，電影劇本如何獨立於小說／戲劇等原著對電影文本的影響；不同導演面對不同的劇本敘事方式，又如何整合成統一的影像風格。 | **Syllabus** | This course will address two issues in script reading: 1. a) What is the key to successful formatting and powerful writing in a film script? b) Introducing Hollywood scriptwriting secrets. 2. a) How the quality of a film could be measured in rewriting the original story in novel or drama; b) How a filmmaker integrates the narrative formats from various sources into his/her own unique film style. |

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