朝陽科技大學 095學年度第1學期教學大綱
Screenplays Reading 劇本選讀

當期課號	1967	**Course Number**	1967
授課教師	党永順	**Instructor**	
中文課名	劇本選讀	**Course Name**	Screenplays Reading
開課單位	傳播藝術系(四日)三A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.使學生了解不同型式與風格的電影劇本(知識) 2.能具備編劇的技巧及方法，並有電影劇本分析之能力(技能) 3.能具備編寫劇本之專業態度(態度) 4.培養欣賞與閱讀戲劇文學作品之興趣(其他)	**Objectives**	1. Understand the different types and styles of screenplays (knowledge) 2. Analyze screenplays and become aware of screenwriting skills (skills) 3. Identify professional screenwriting methods and techniques (development) 4. Compare and contrast different methods of developing narrative in scripts (other)
教材	自編教材	**Teaching Materials**	Instructor-Compiled Materials
成績評量方式	B或C任選一項 A. 期中分組討論（40%，討論與小組報告各佔20%） B. 期末分組劇本寫作(30%） C. 期末個人劇本寫作(30%） D. 出席率與課堂參與（30%）	**Grading**	Either B or C accounts for the final. A. Midterm Paper (40%) B. Final Group Scriptwriting (30%) C. Individual Scriptwriting (30%) D. Attendance and Participation (30%)
教師網頁	_		
教學內容	本課程期使學生重視兩項課題：1. 好萊塢劇本寫作的秘訣 2. 在處理相同題材時，電影劇本如何獨立於小說／戲劇等原著對電影文本的影響；不同導演面對不同的劇本敘事方式，又如何整合成統一的影像風格。	**Syllabus**	This course will address two issues in script reading: 1. a) What is the key to successful formatting and powerful writing in a film script? b) Introducing Hollywood scriptwriting secrets. 2. a) How the quality of a film could be measured in rewriting the original story in novel or drama; b) How a filmmaker integrates the narrative formats from various sources into his/her own unique film style.

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